



Ferrari Antonio



al Sig. Gio. M. Barbato d. C.

Padre di Giuseppe Maffei

Calce all'indiana d'ogni bene

22

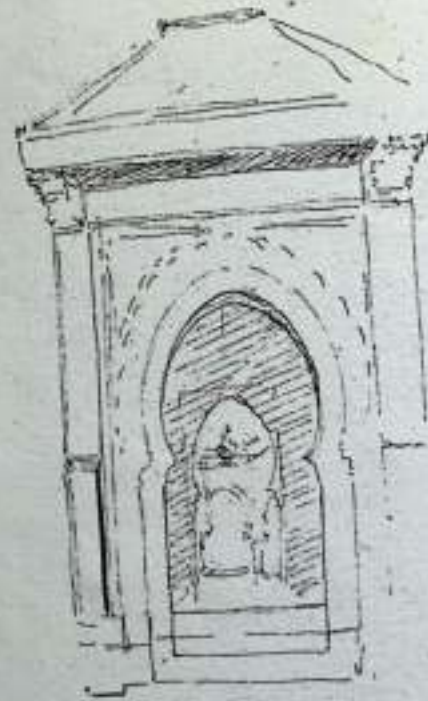




100

101

III. 21



Faint handwritten text, possibly a signature or title, located on the left page of the manuscript.

STUDIO
FERRARI
ARCHITETTI



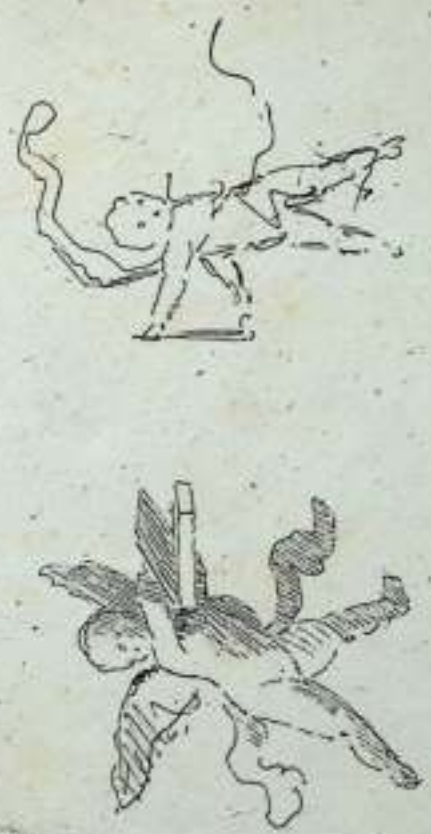
16



STUDIO
FERRARI
ARCHITETTI



STUDIO
FERRARI
ARCHITETTI

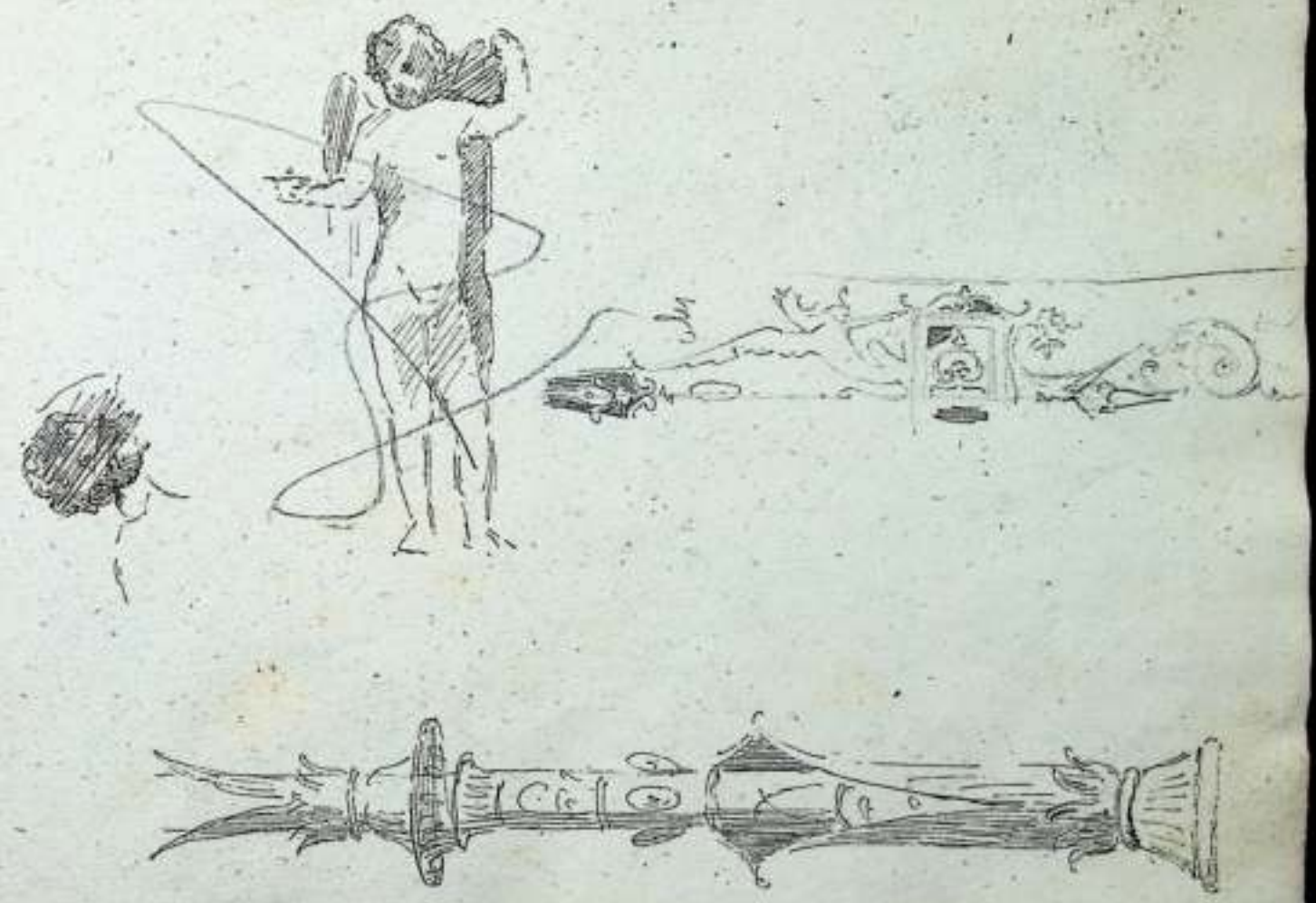




87 - 2



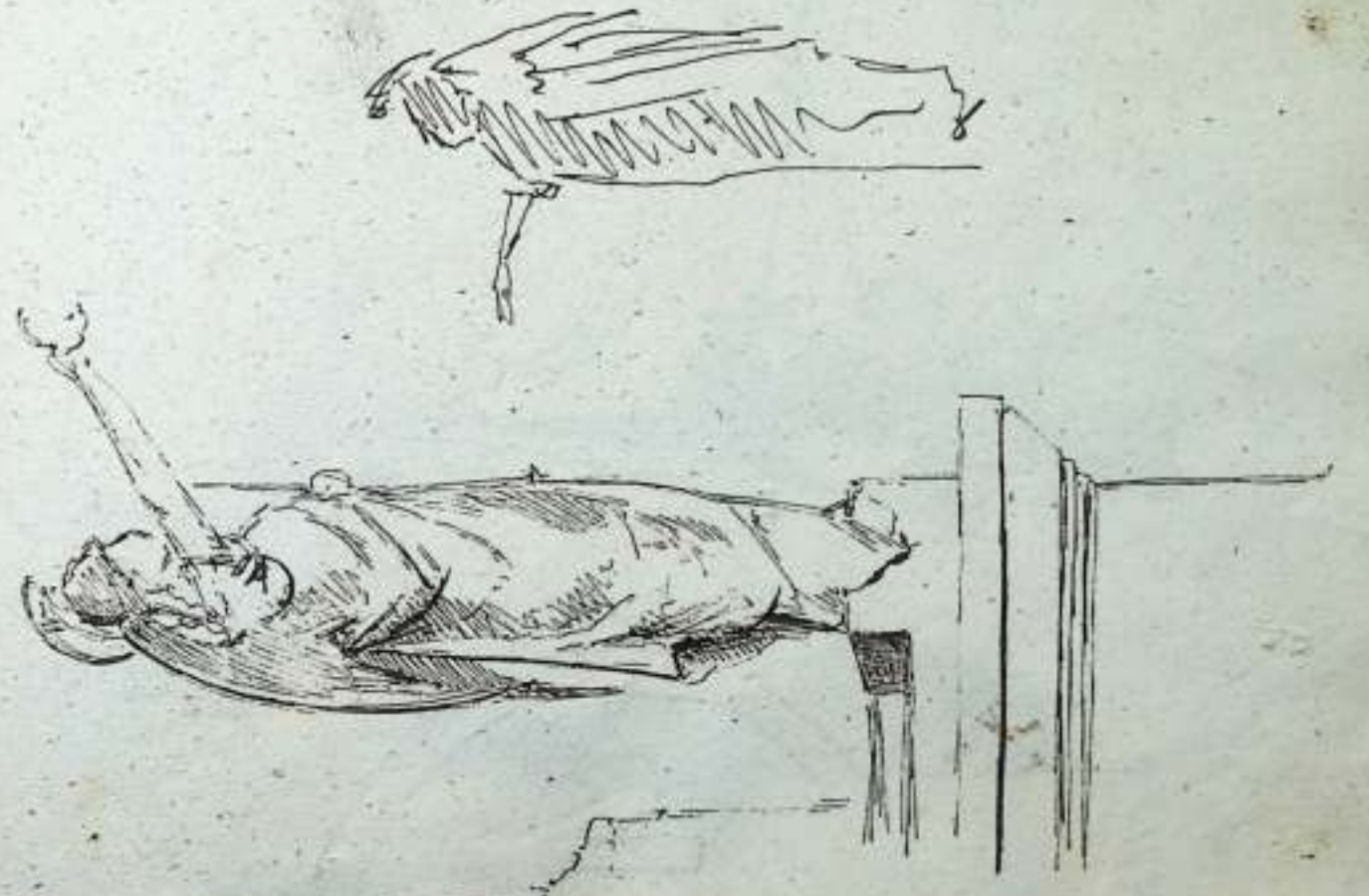
STUDIO
FERRARI
ARCHITETTI







STUDIO
FERRARI
ARCHITETTI

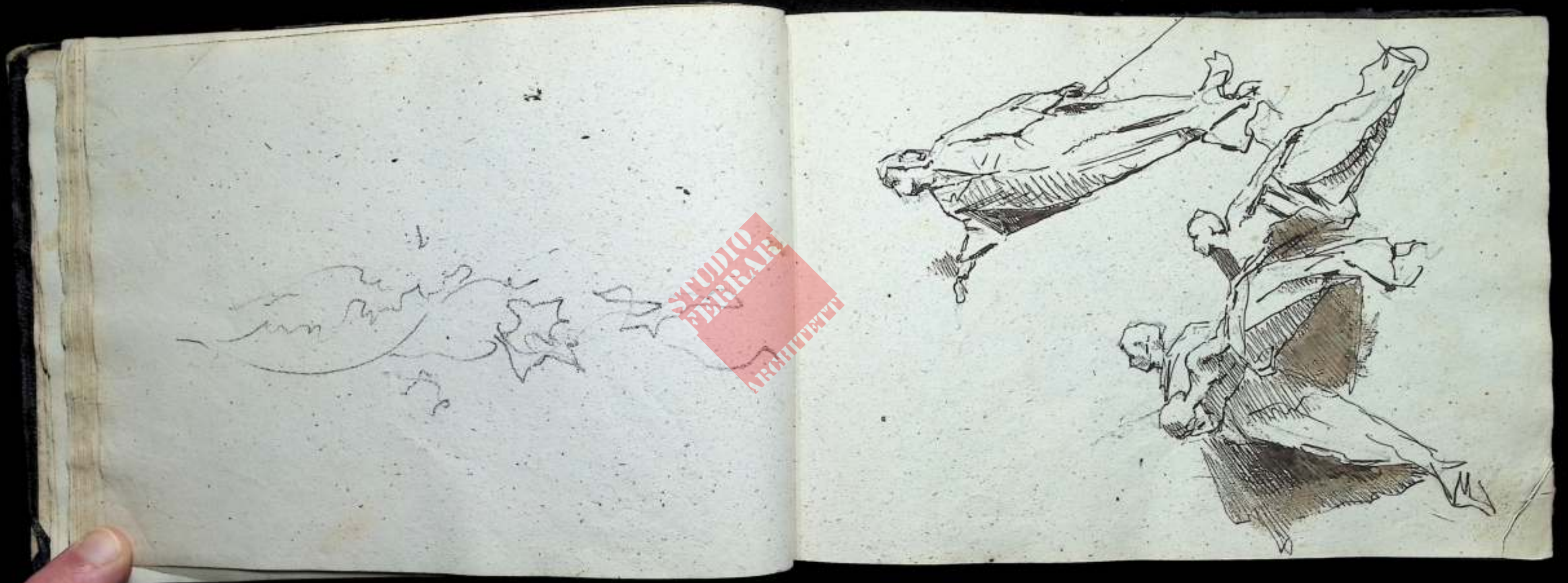








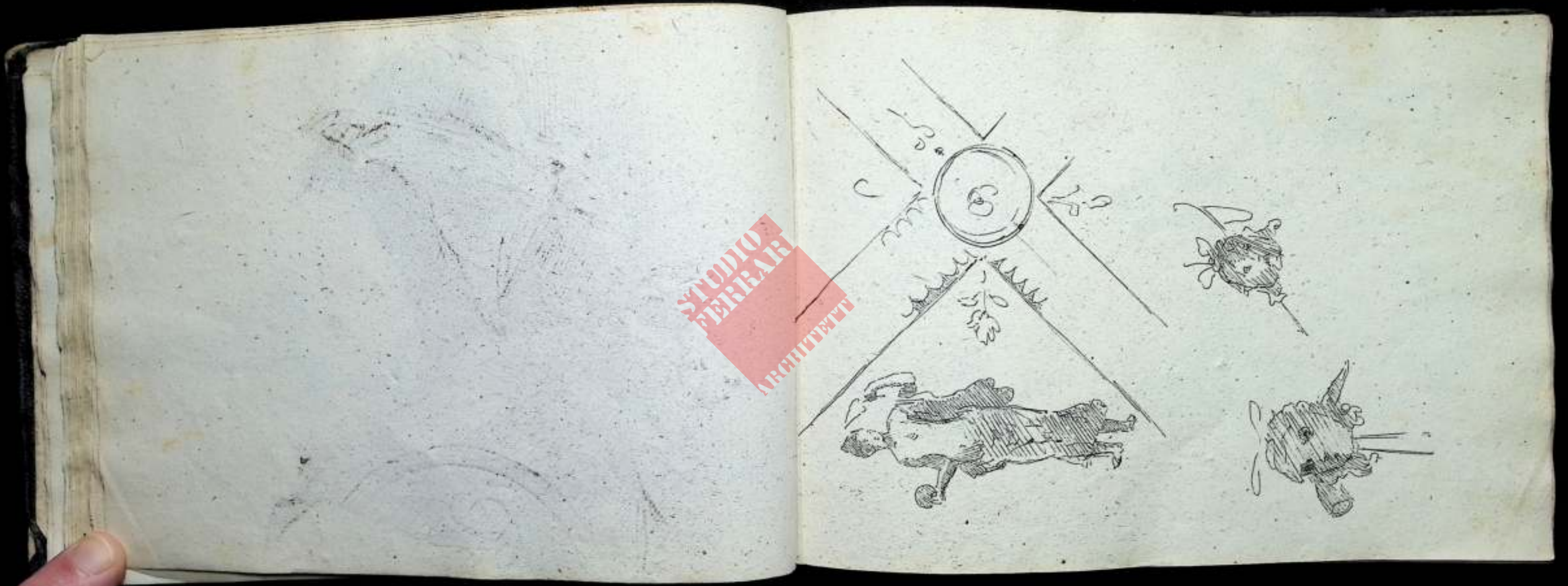


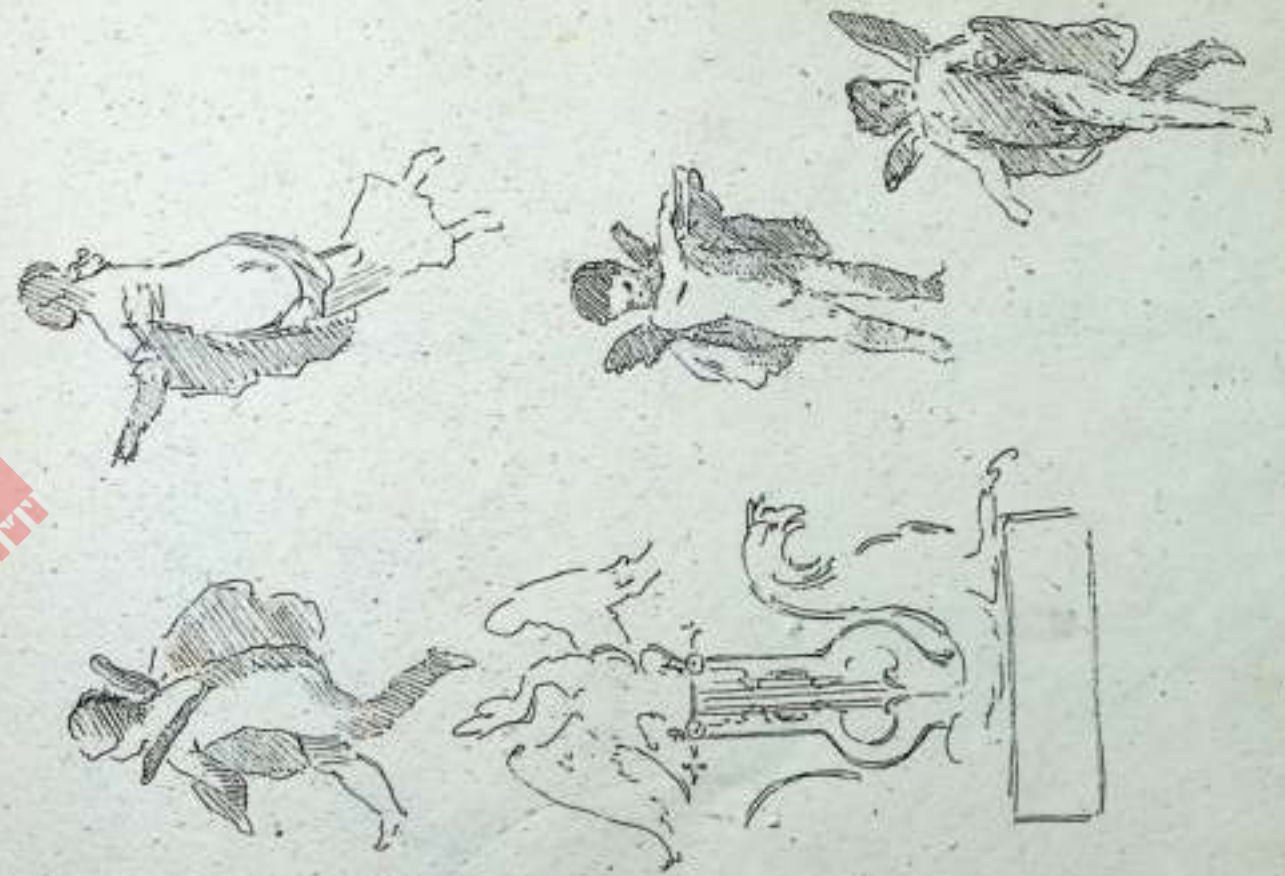




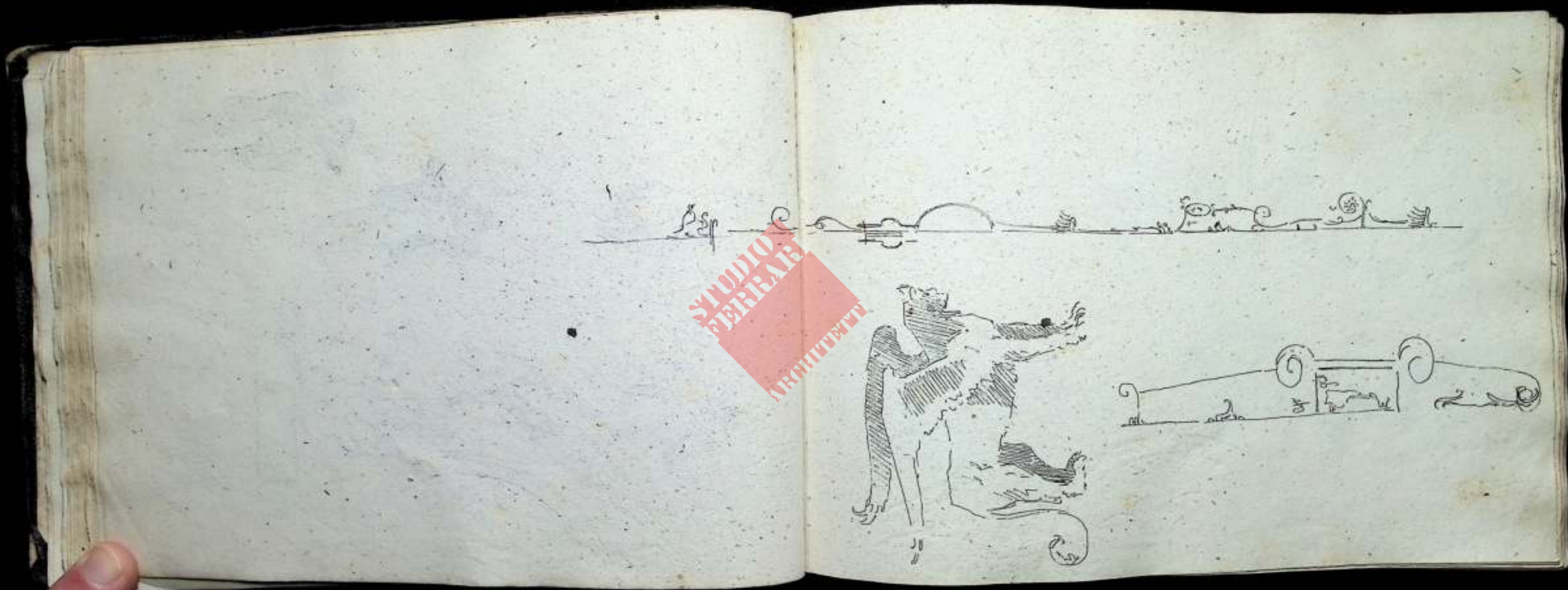
STUDIO
FERRARI
ARCHITETTI

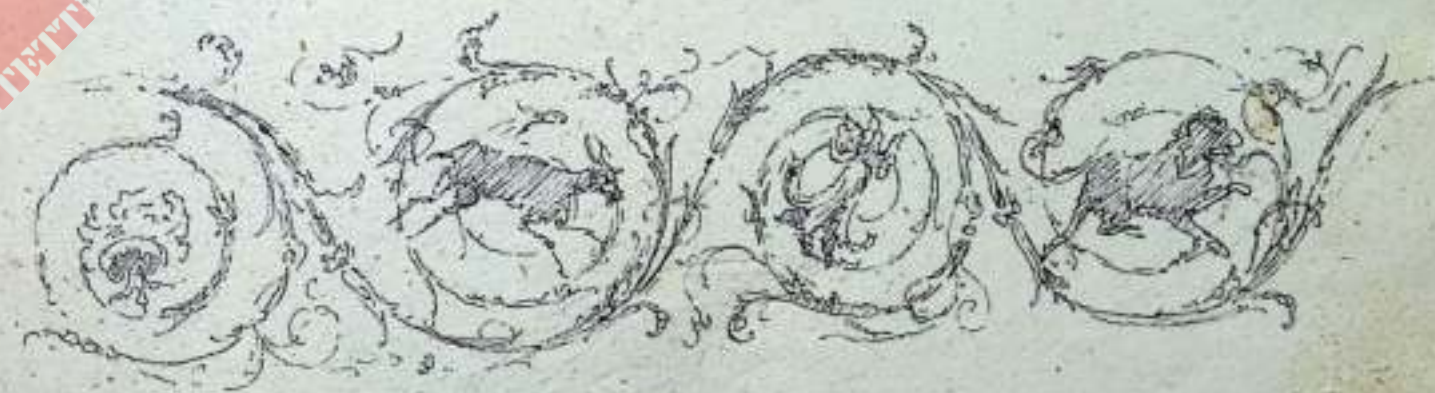






STUDIO
FERRARI
ARCHITETTI





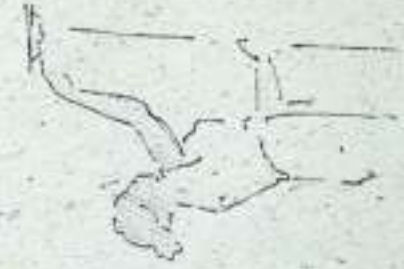
STUDIO
FERRARI
ARCHITETTI



STUDIO
FERRARI
ARCHITETTI

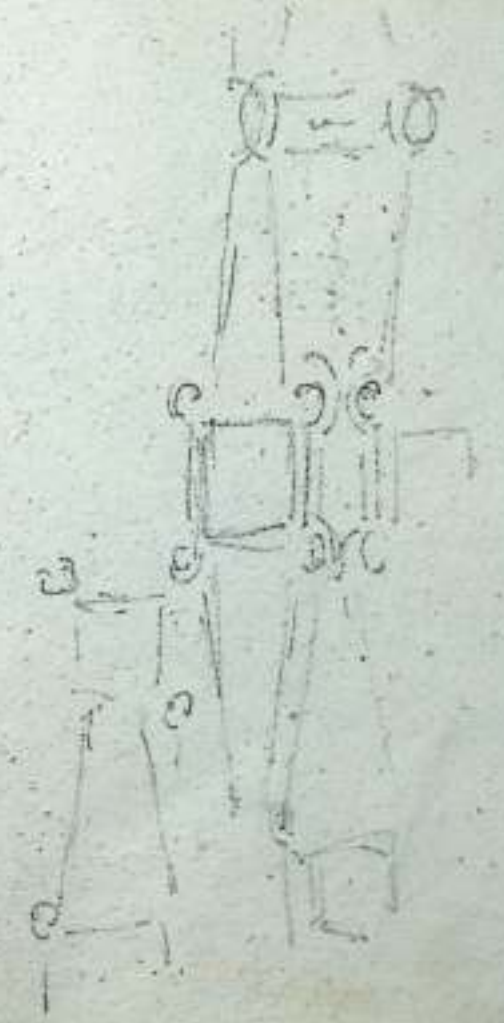


STUDIO
FERRARI
ARCHITETTI



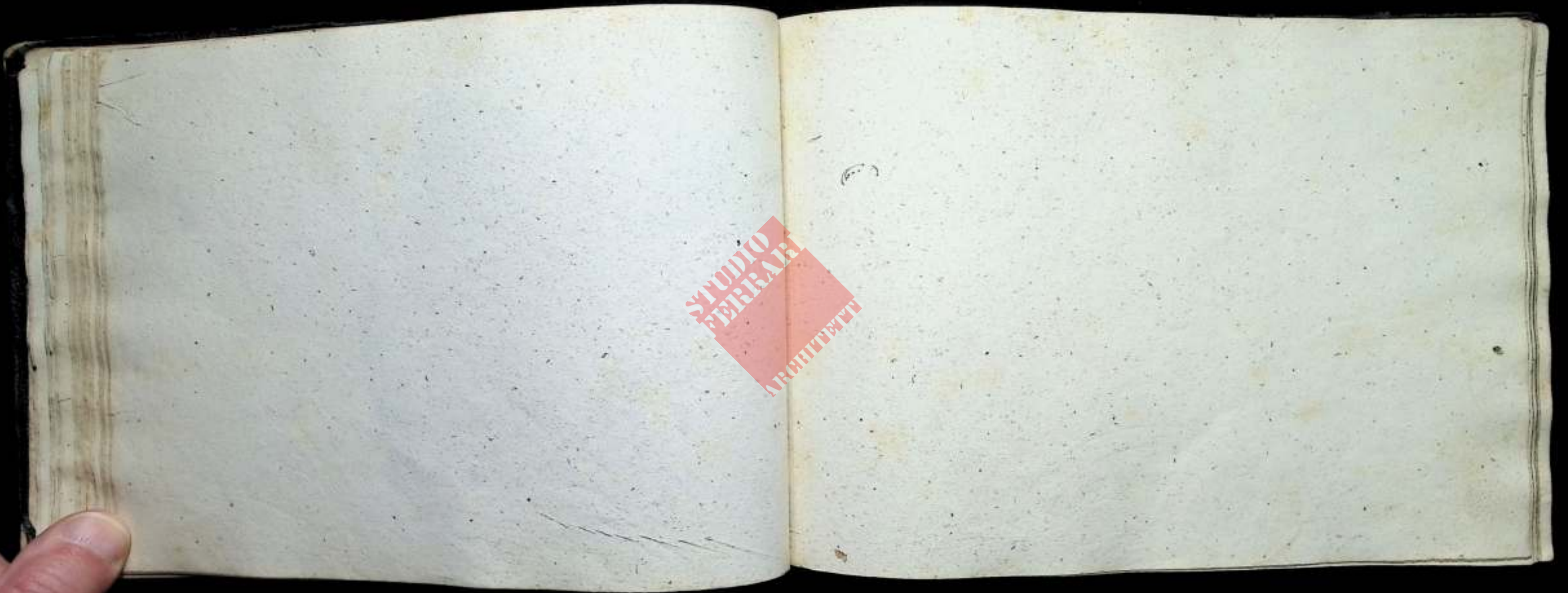


STUDIO
FERRARI
ARCHITETTI



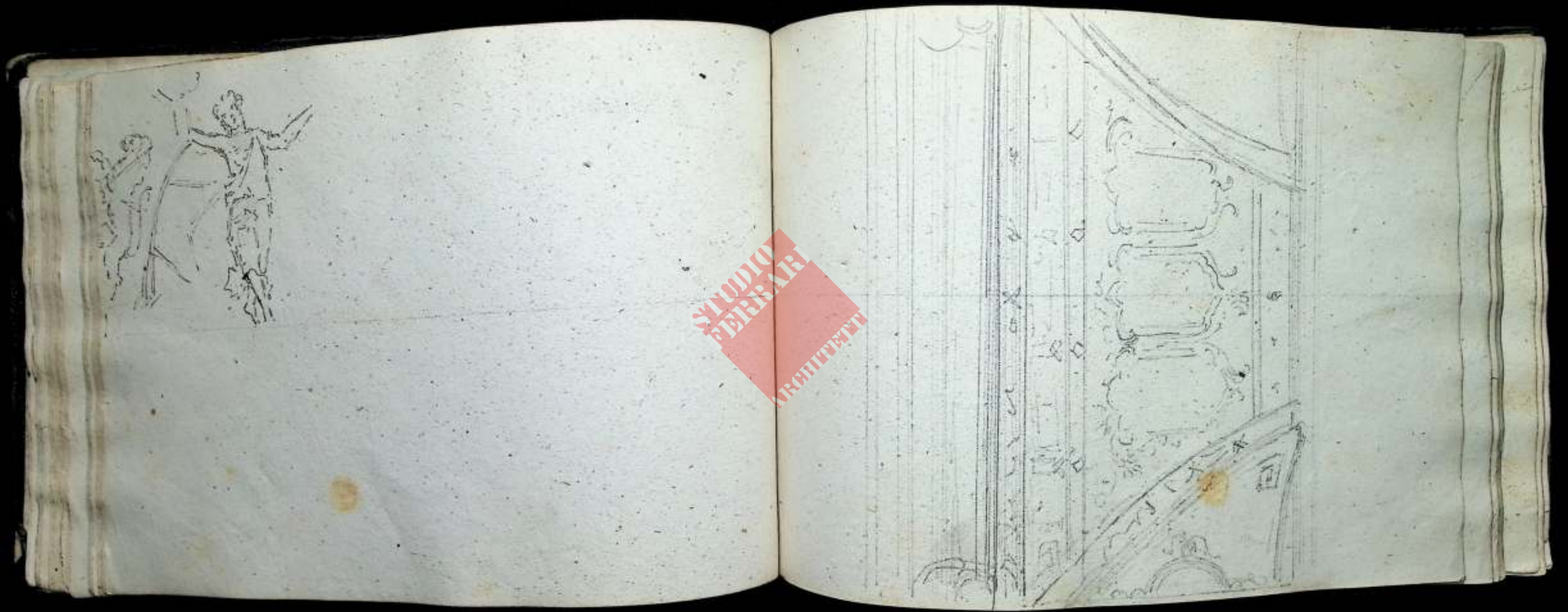






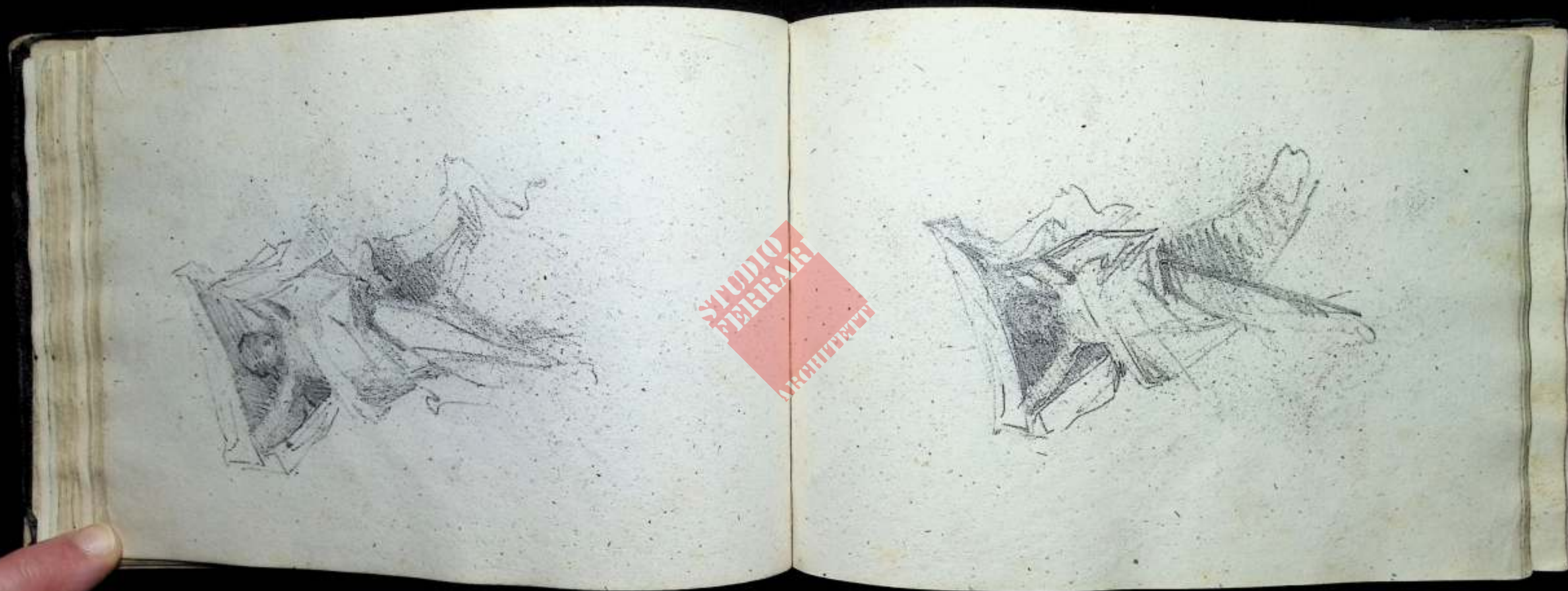








STUDIO
FERRARI
ARCHITETTI





Vertical column of text in a medieval script, likely a page number or a short inscription.

STUDIO
FERRARI
ARCHITETTI





STUDIO
FERRARI
ARCHITETTI



STUDIO
FERRARI
ARCHITETTI

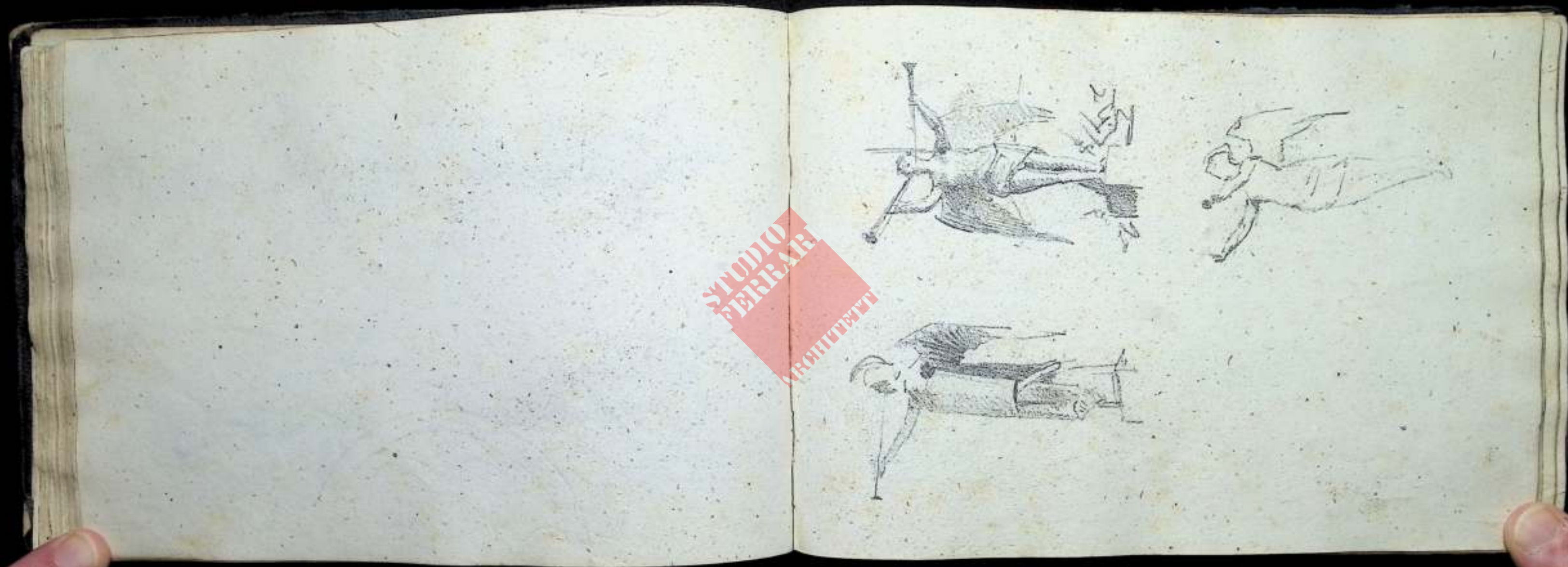










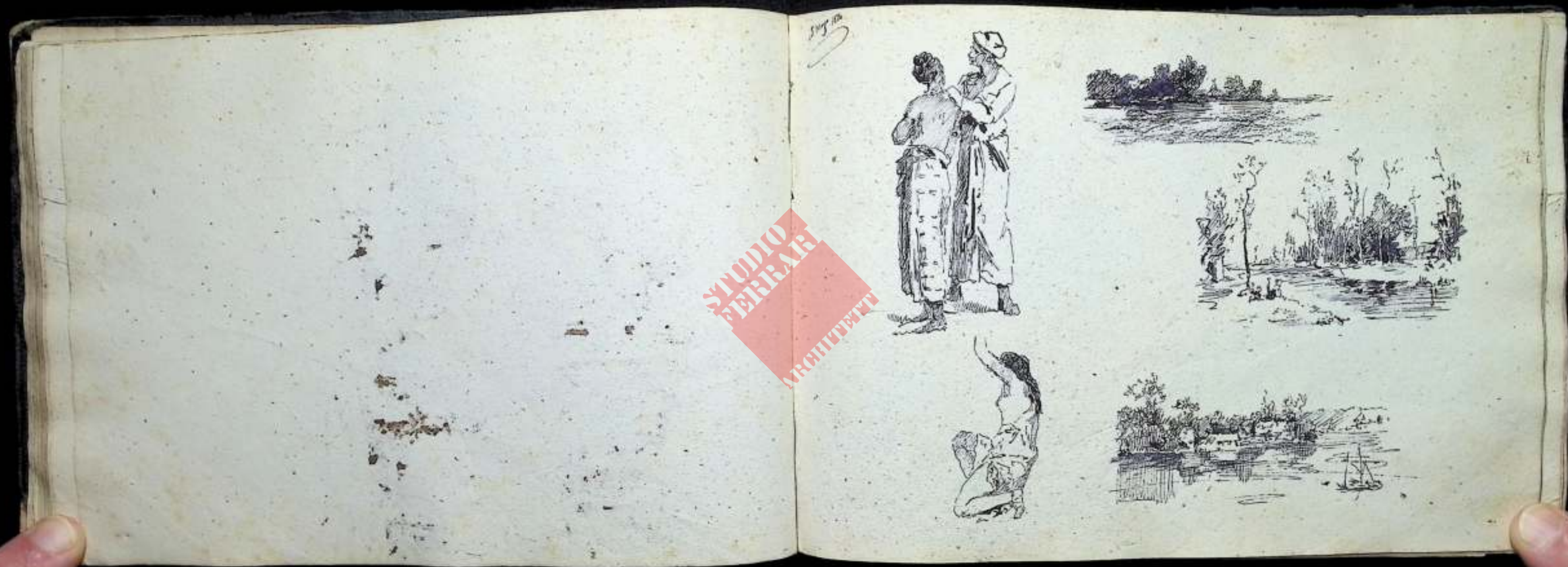






Ferdinando de' Medici
cousin of Prince Compiègne
Compiègne 1876







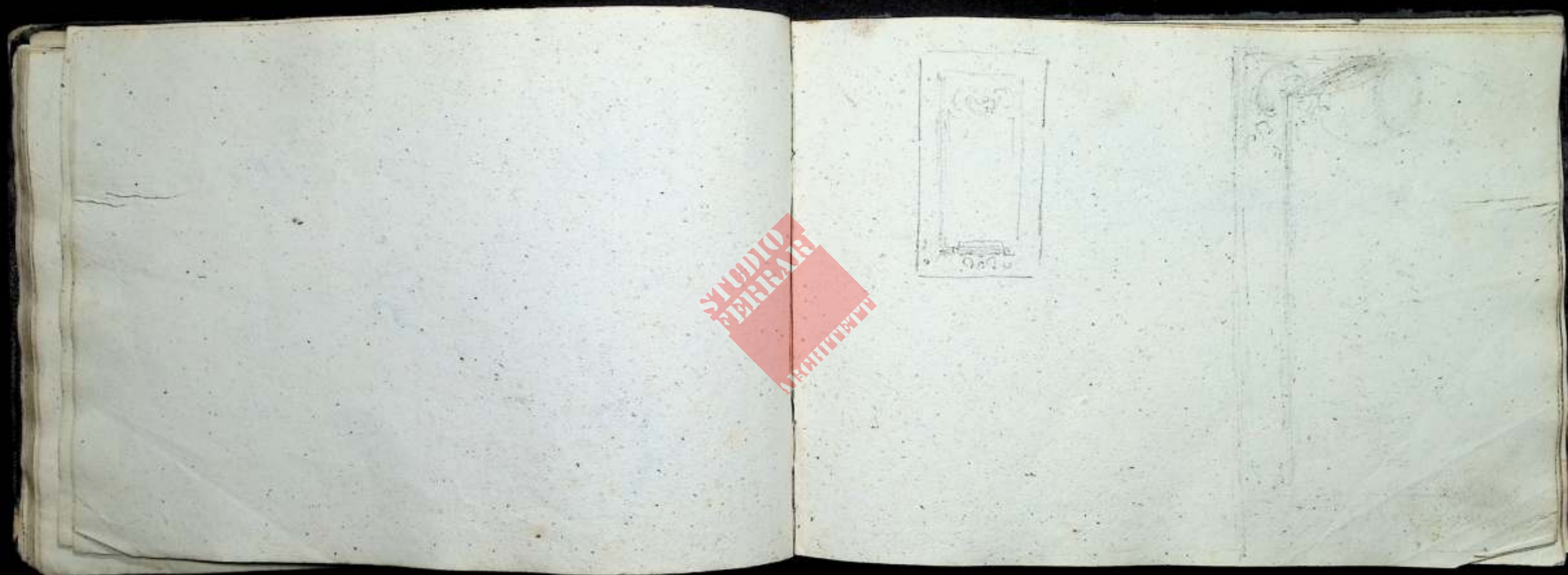




Da...









STUDIO
FERRARI
ARCHITETTI



original Mexican Painting

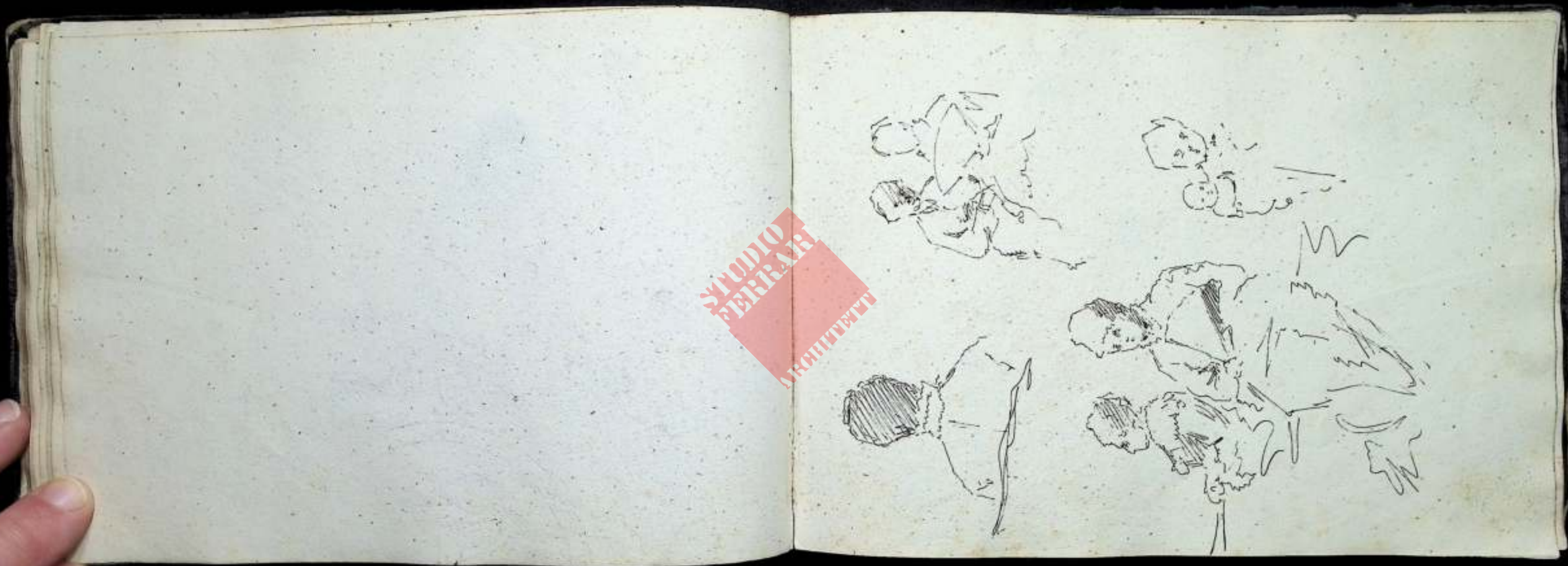


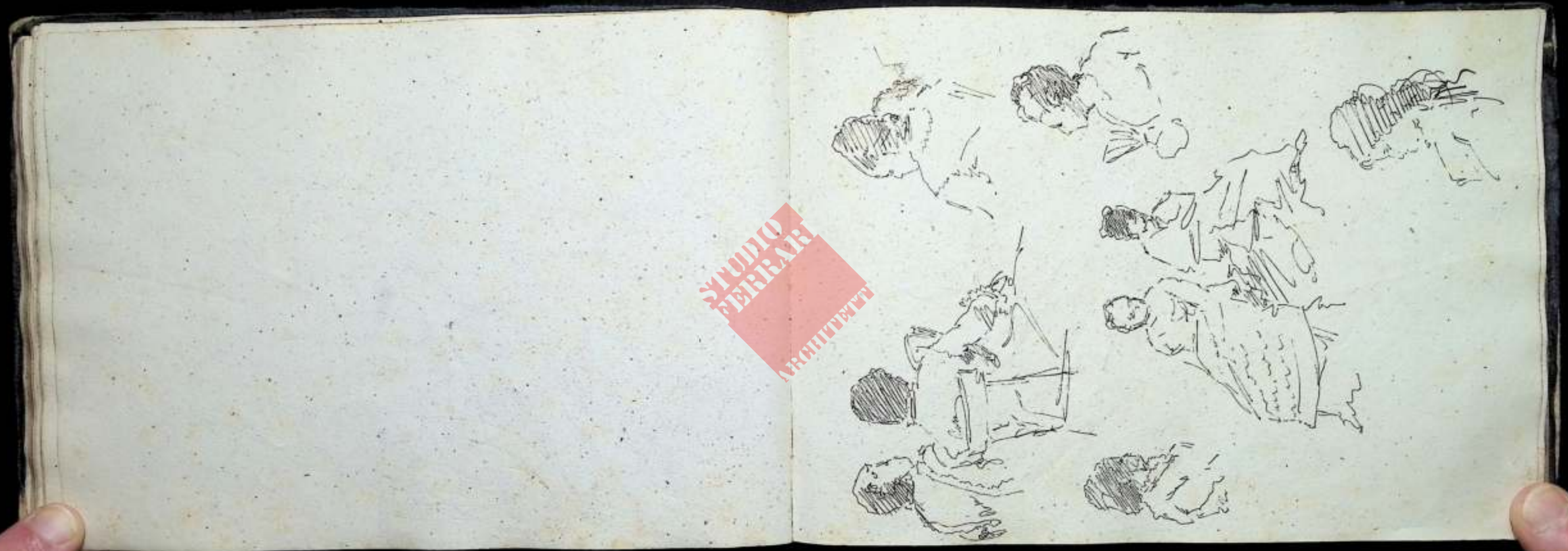
STUDIO
FERRARI
ARCHITETTI

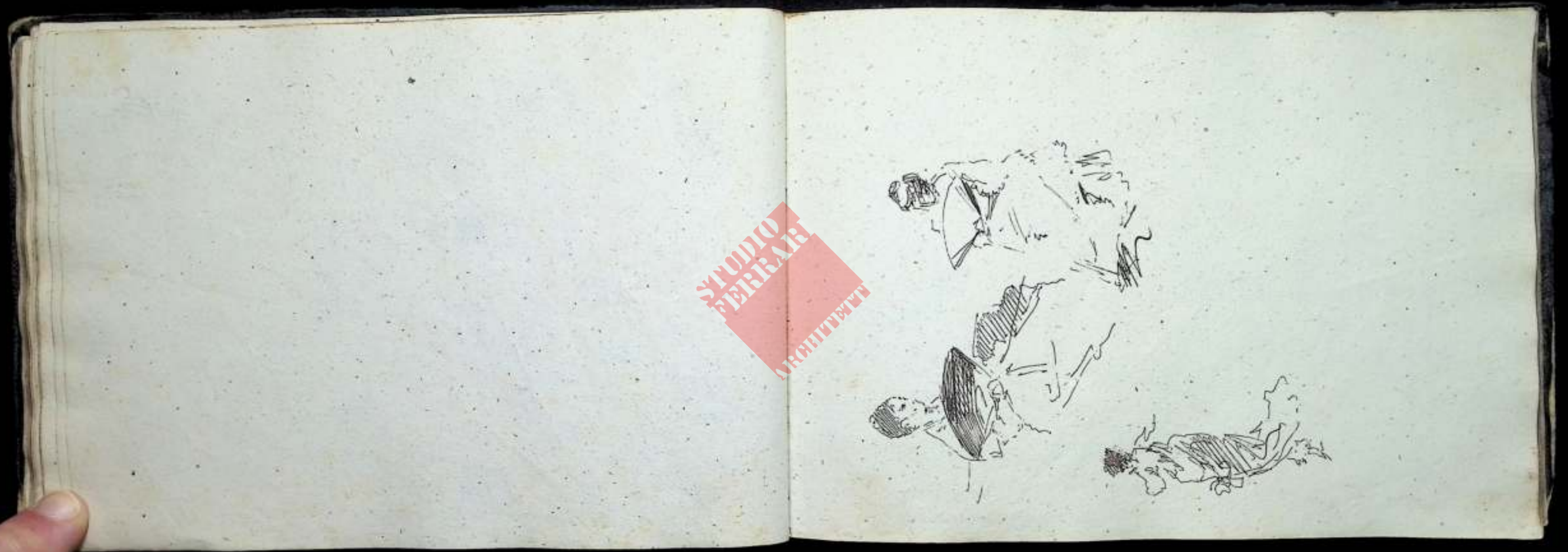


STUDIO
FERRARI

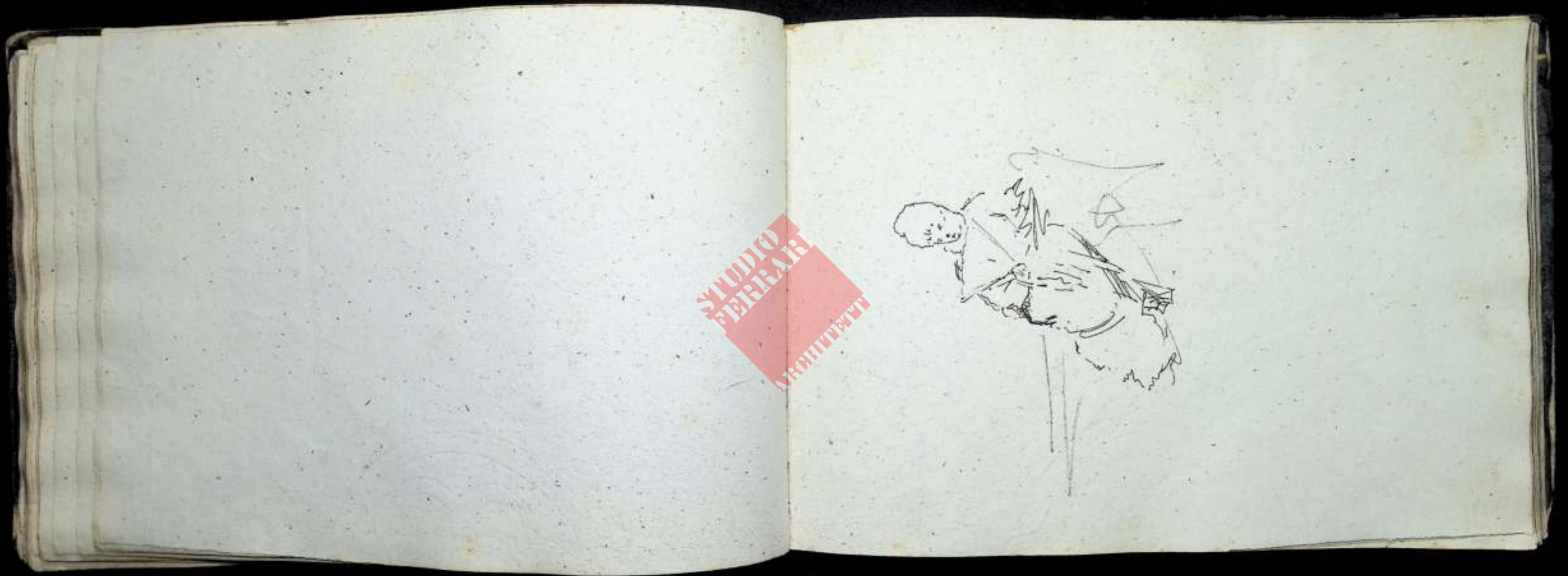










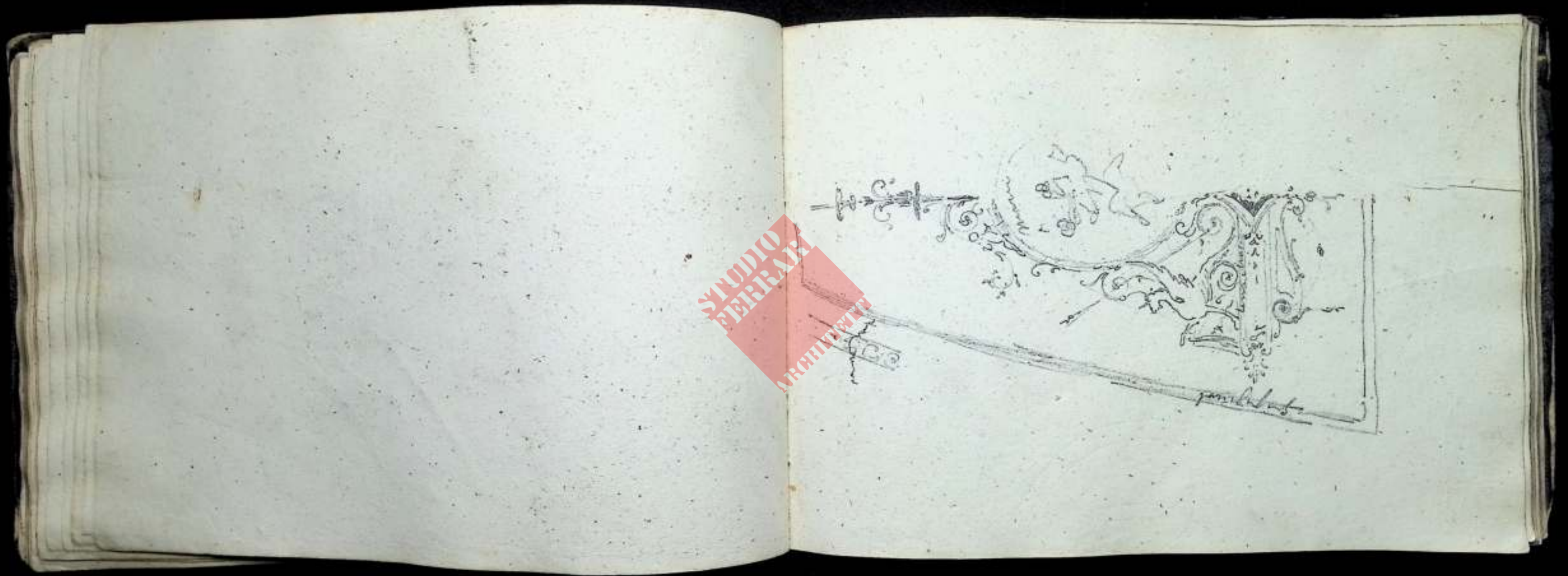


STUDIO
FERRARI
ARCHITETTI

STUDIO
FERRARI
ARCHITETTI

82 || 83









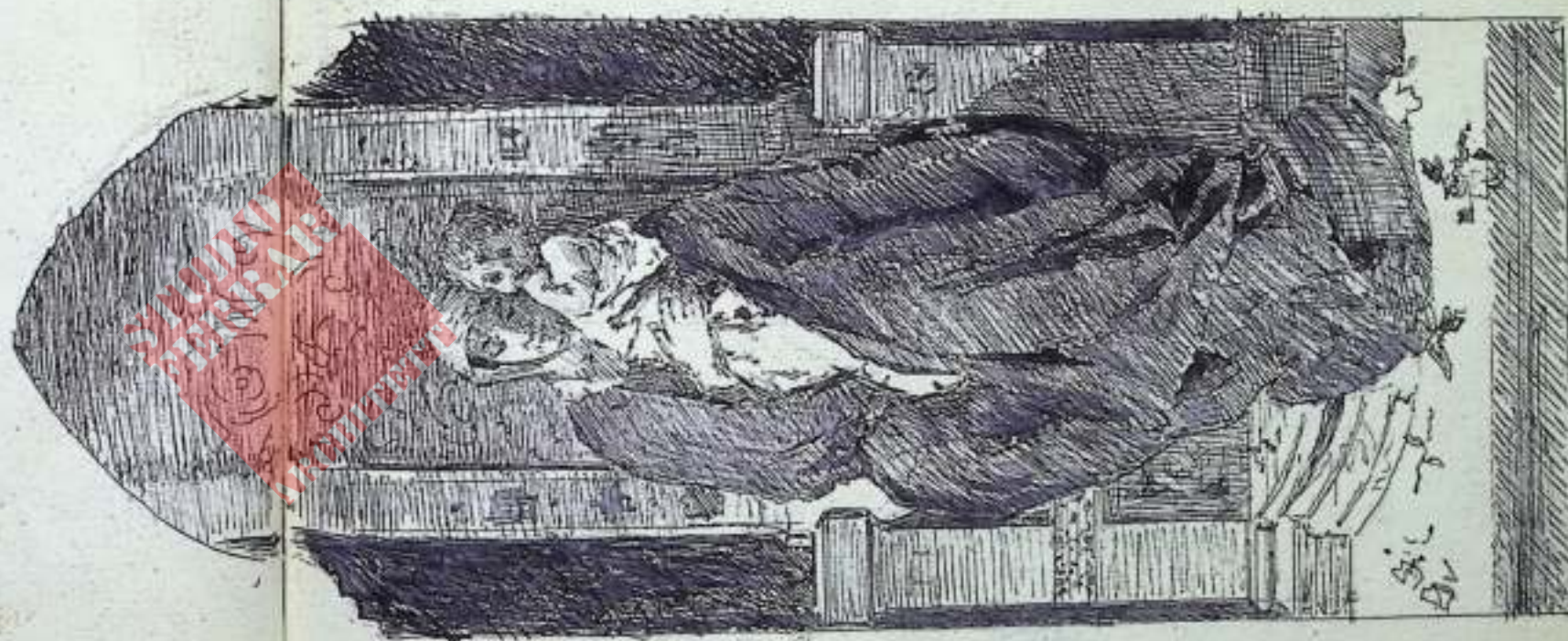
STUDIO
FERRARI
ARCHITETTI



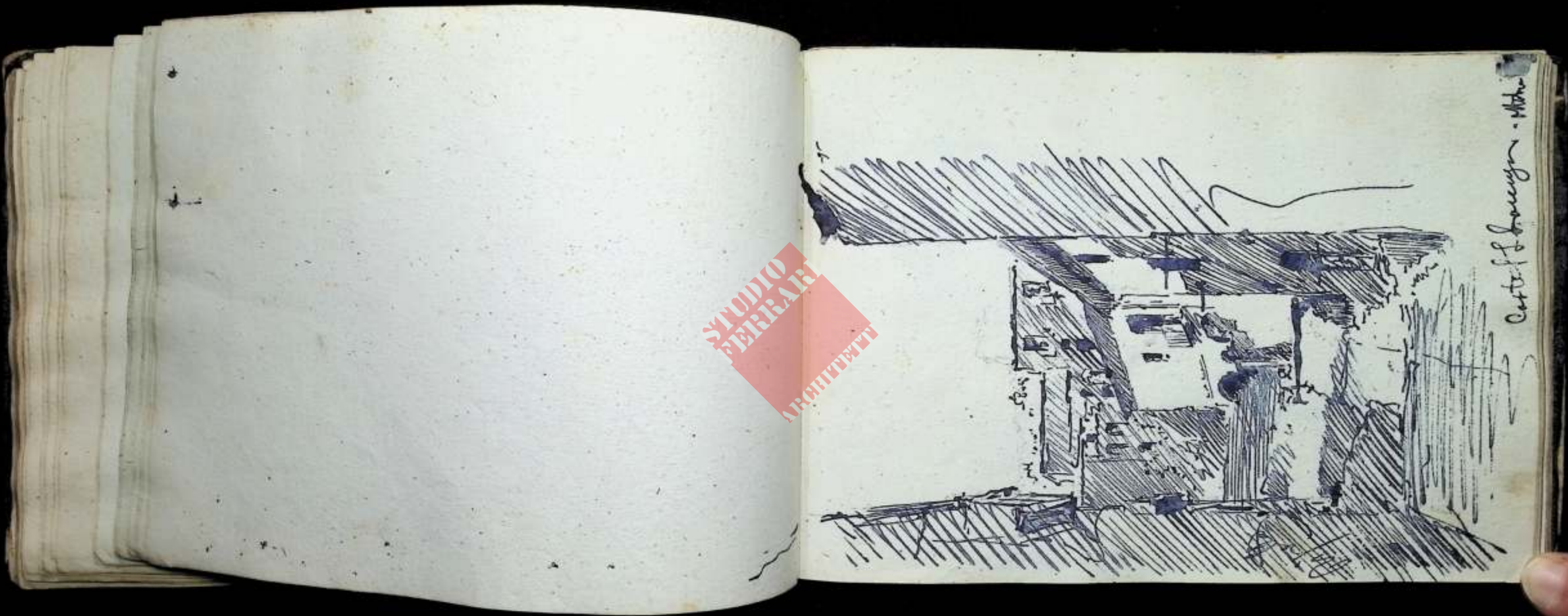


STUDIO
FERRARI
ARCHITETTI





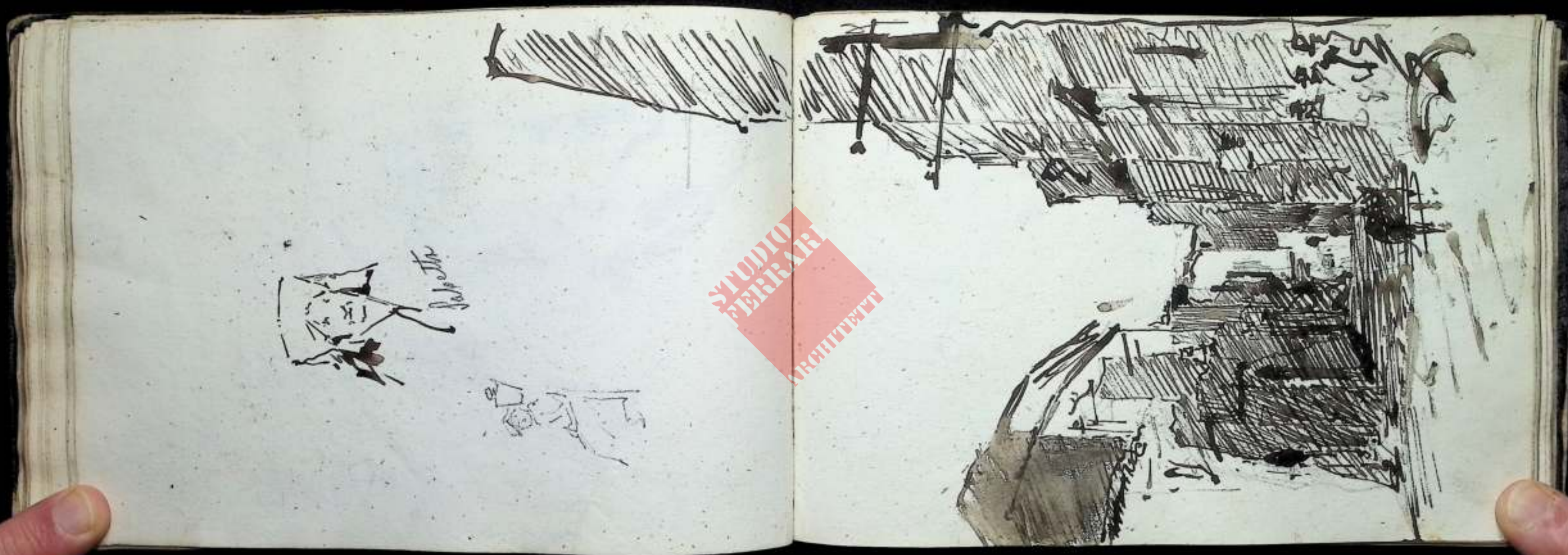




STUDIO
FERRARI
ARCHITETTI

Castello S. Saverio - Milano

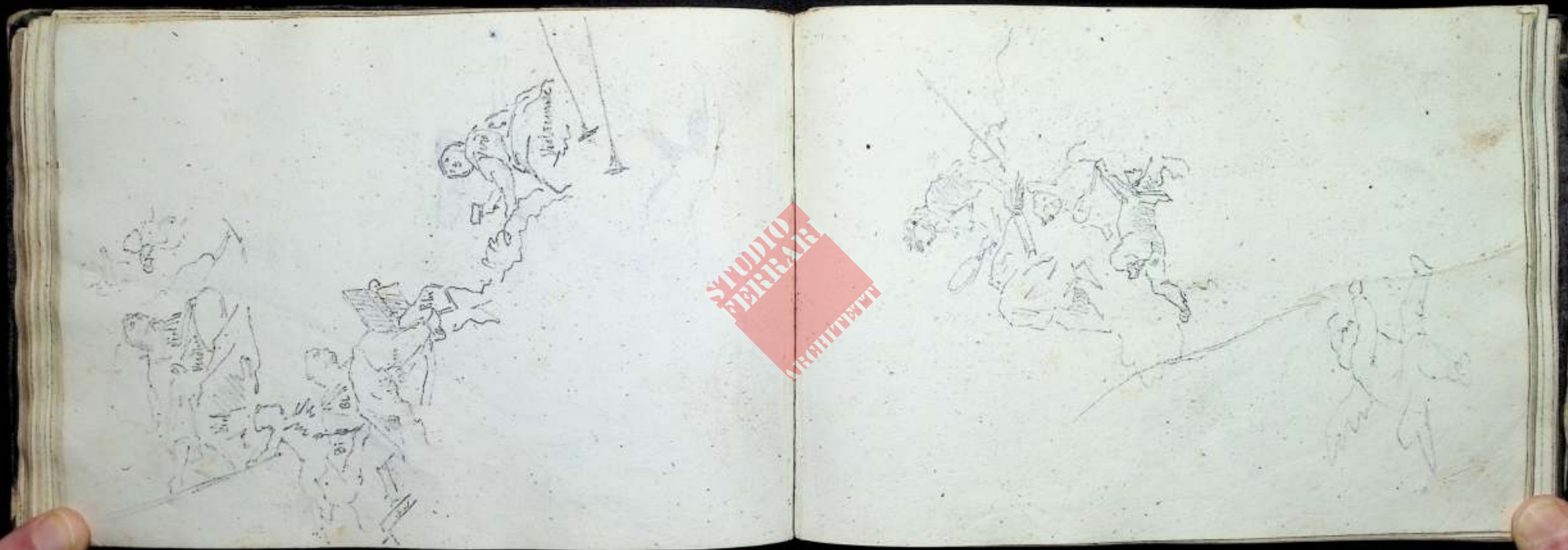






Amabile 1731











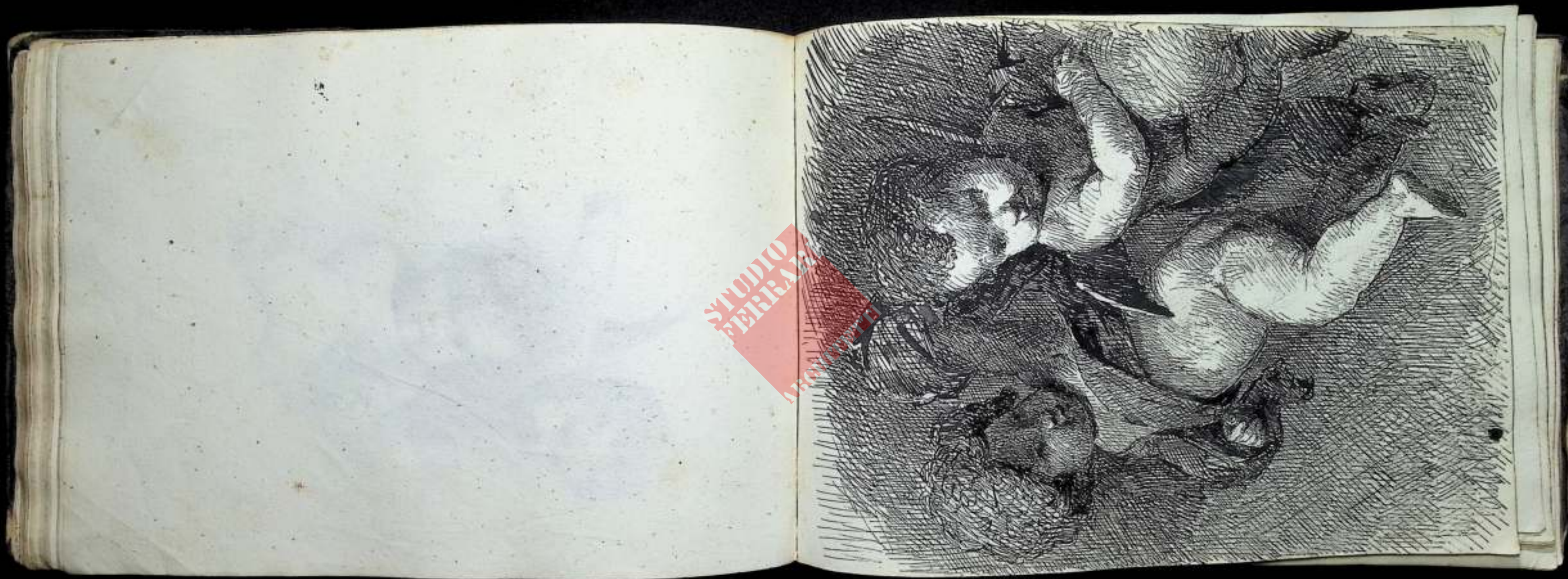


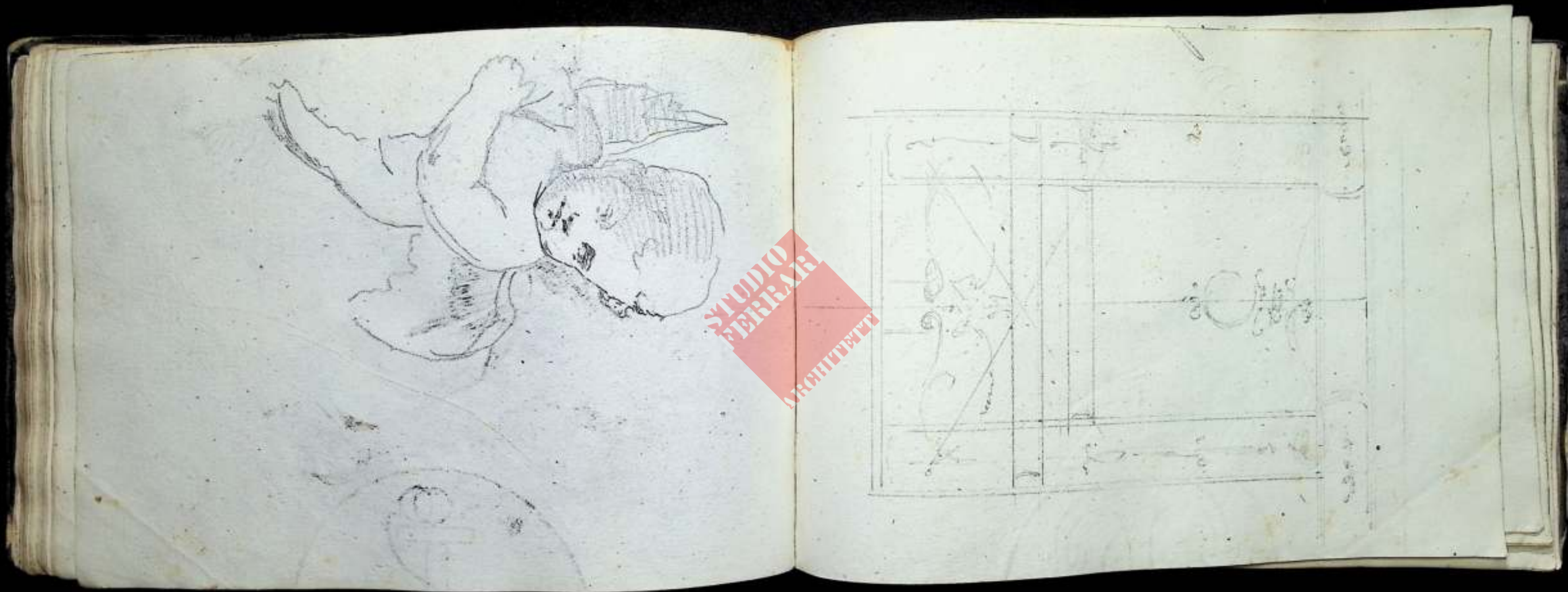


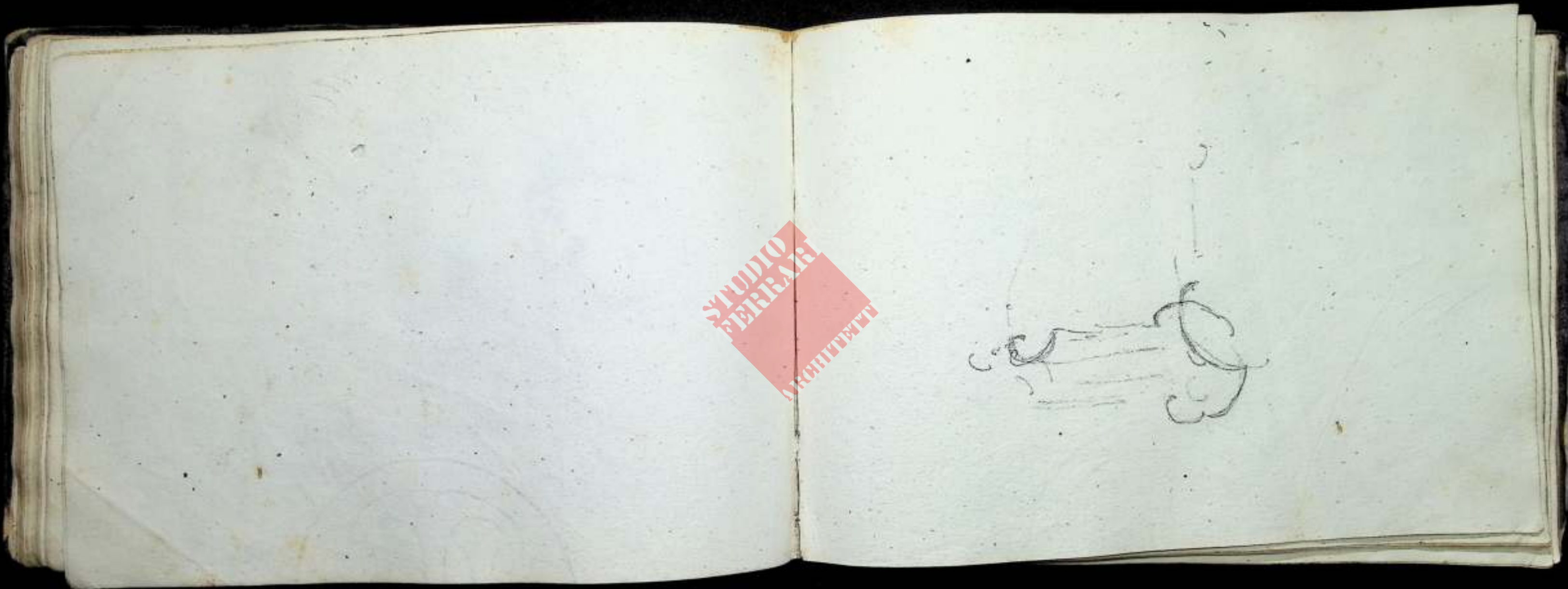


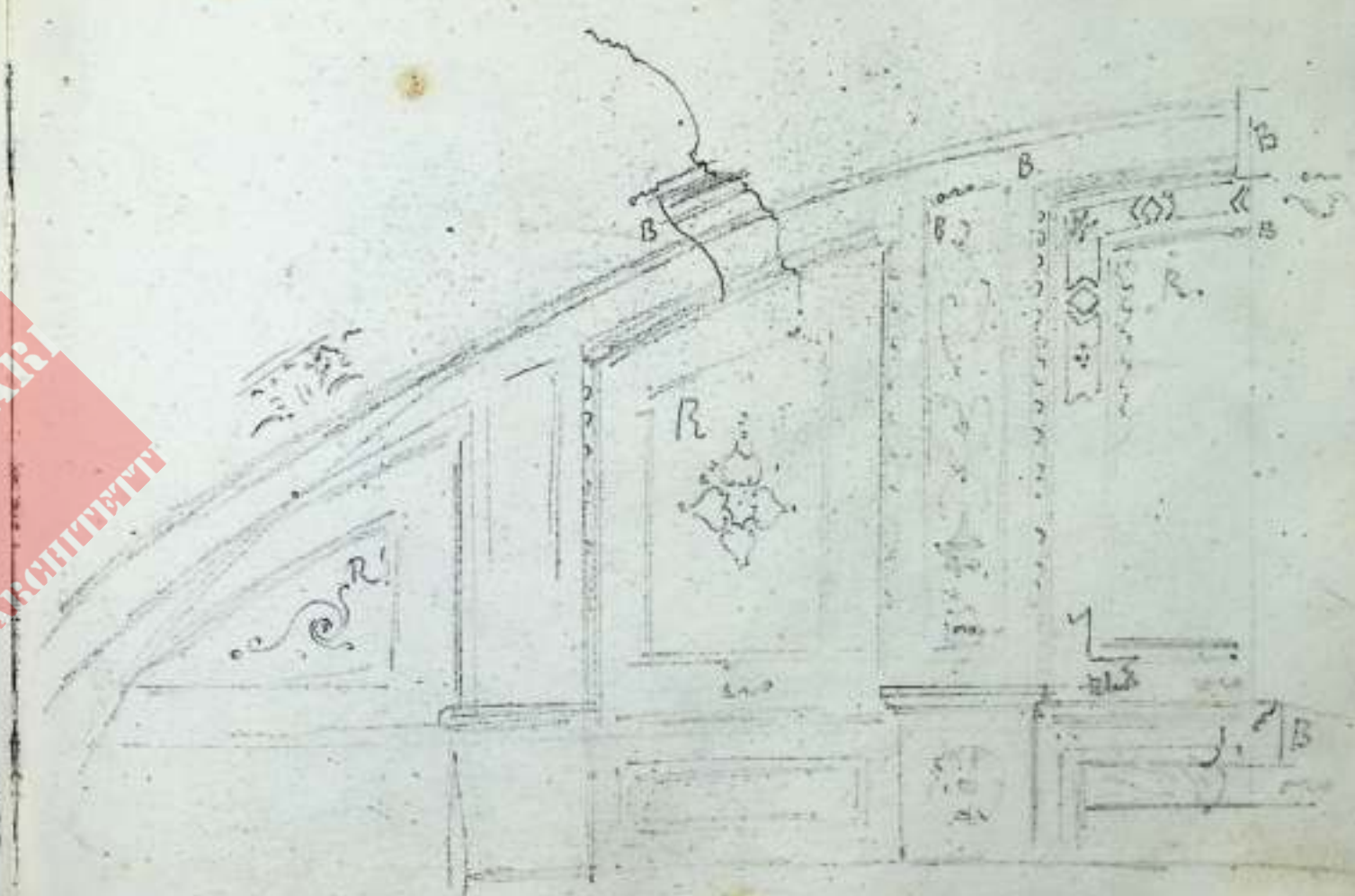
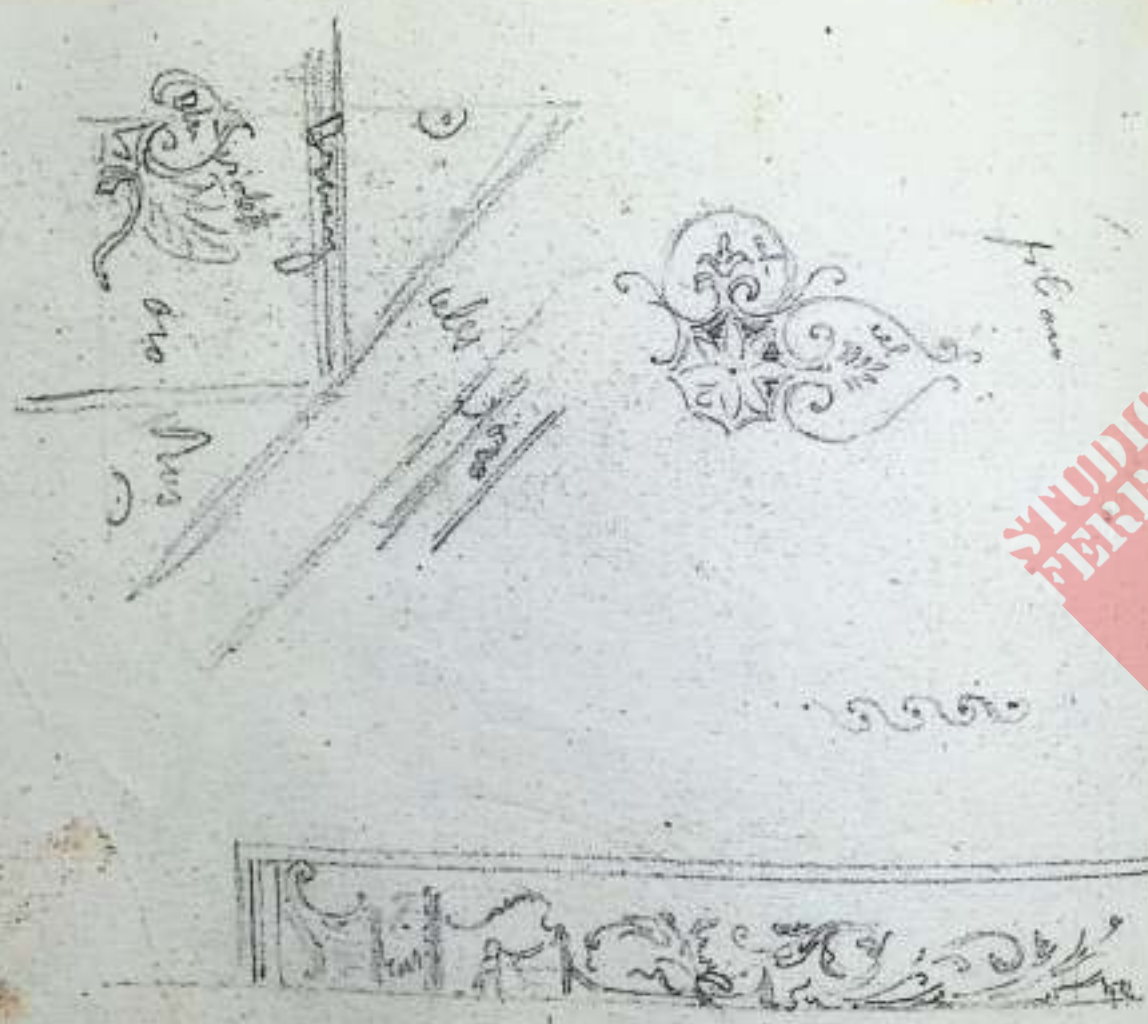


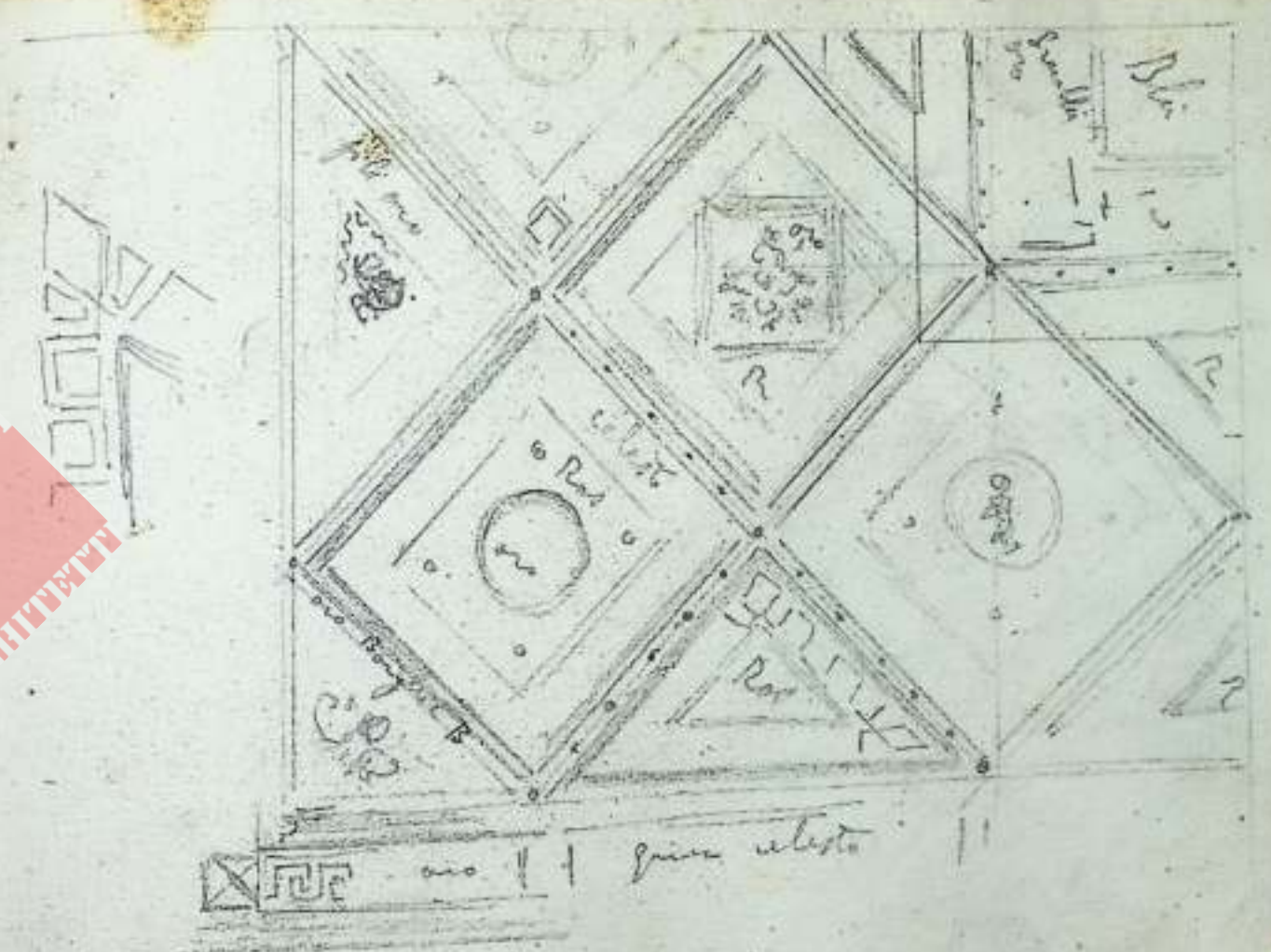
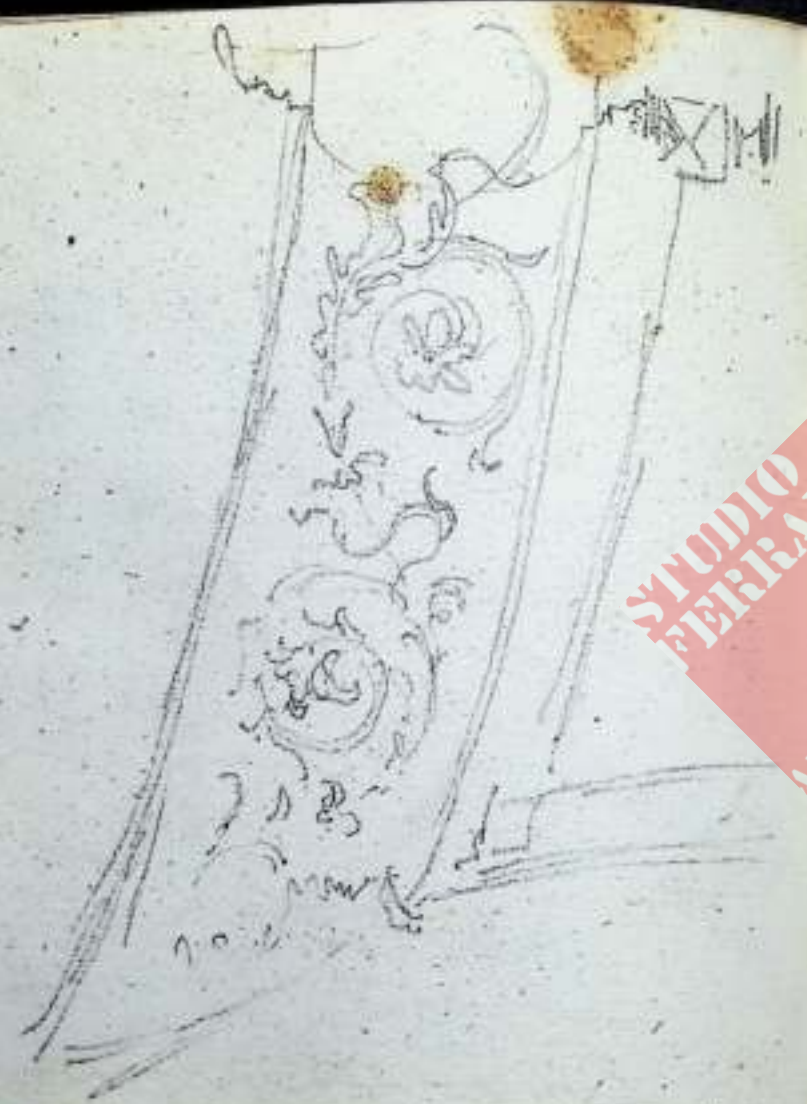




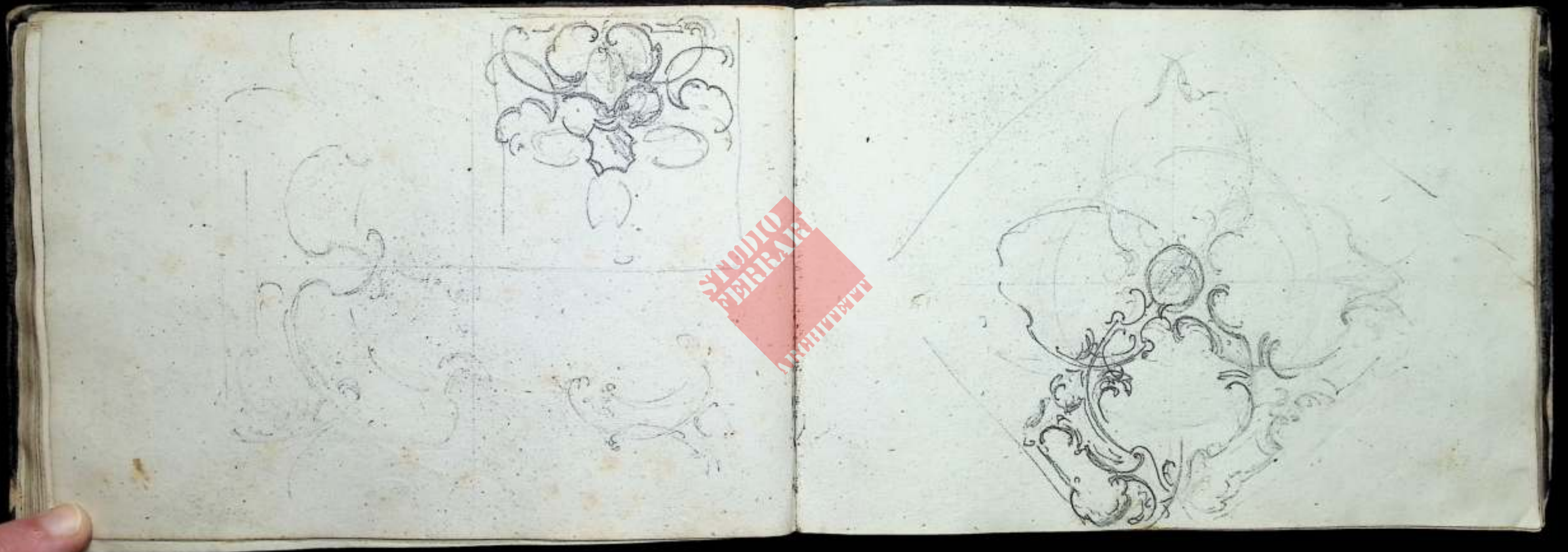












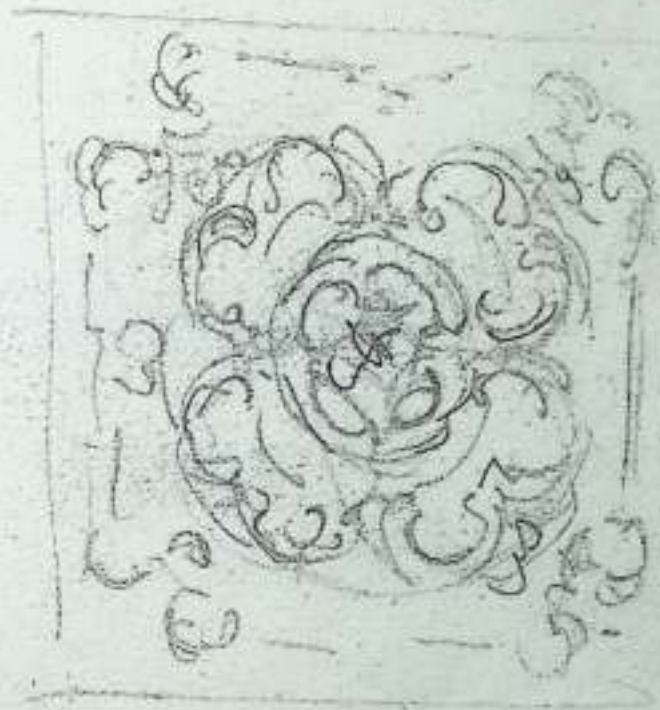


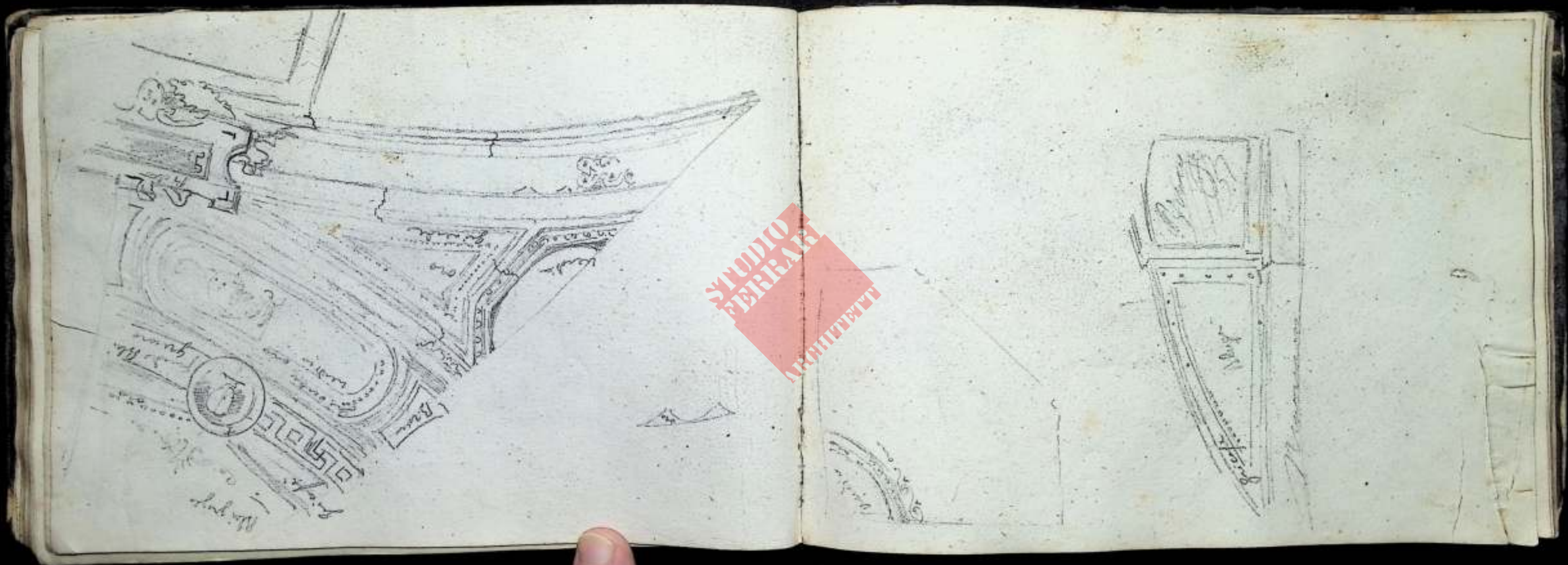
STUDIO
FERRARI
ARCHITETTI



Uscita con Perini e famiglia per andare
a Cortina - + Maglietta il Trevis. si va a Bar-
trici - indugiando sulle Dolomiti intorno de
Gogliano dove pranzammo e si rite per
Larniano e Chapos alle 10.8 ser.

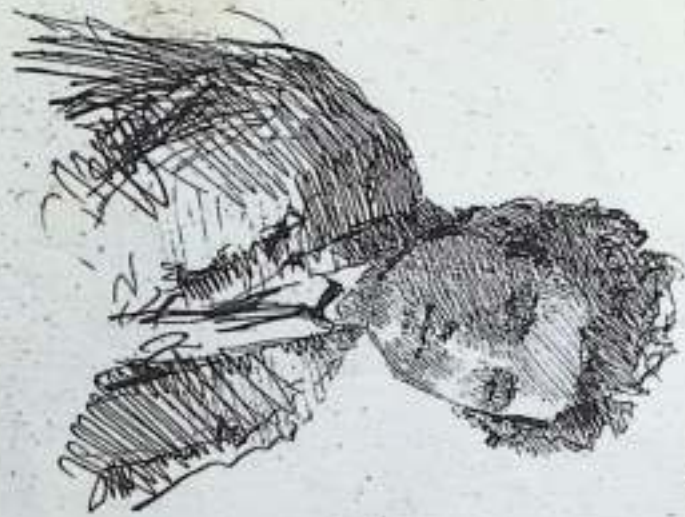
16 luglio 1896



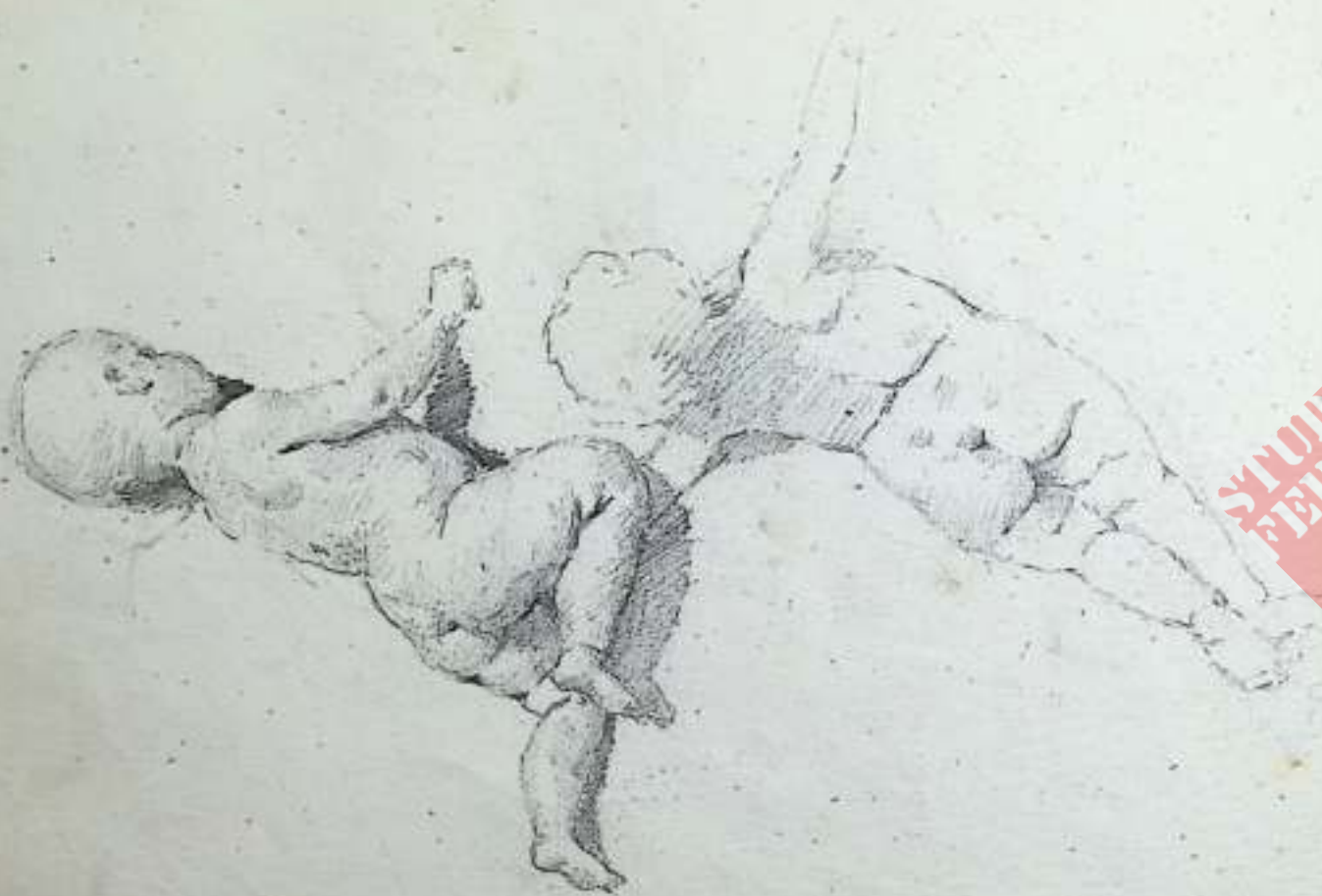






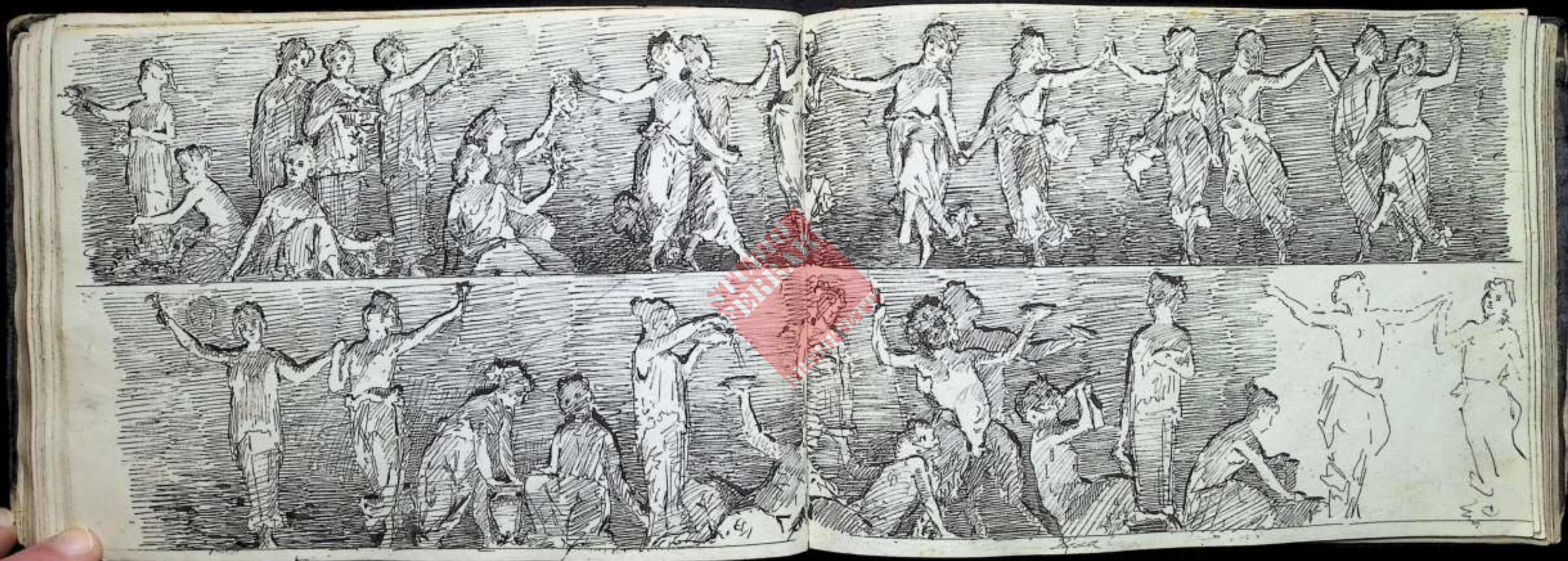


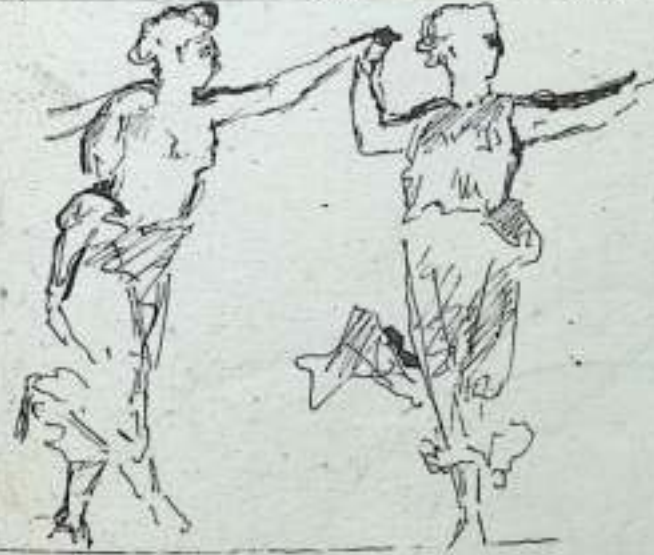
STUDIO
FERRARI
ARCHITETTI



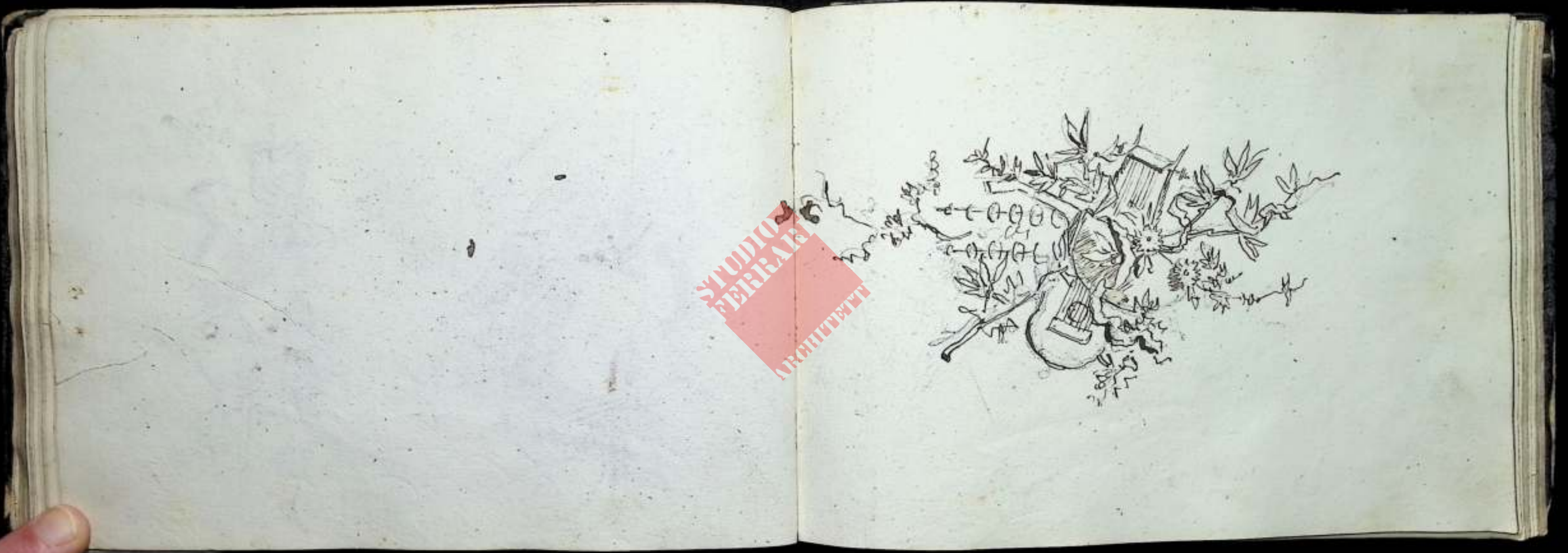




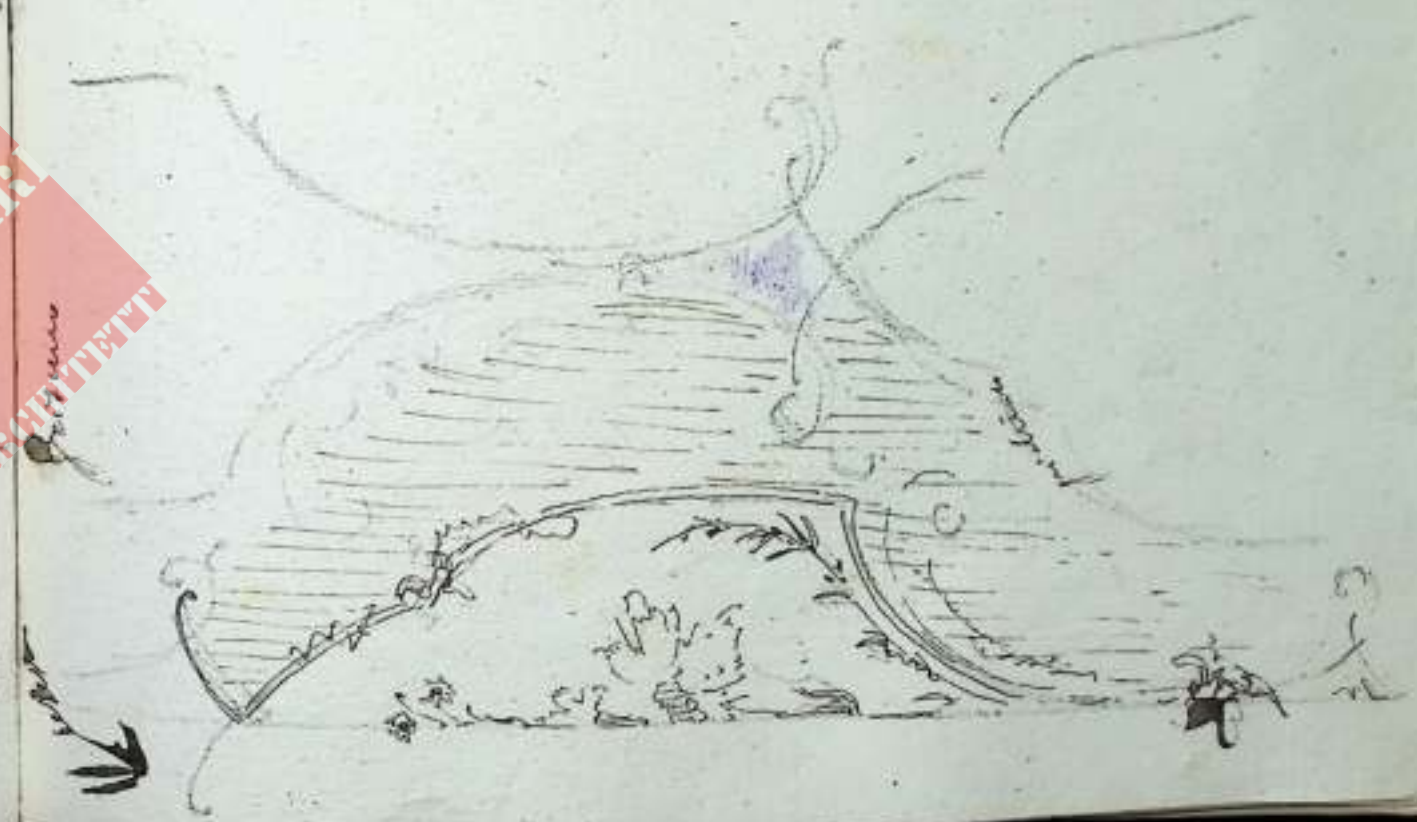
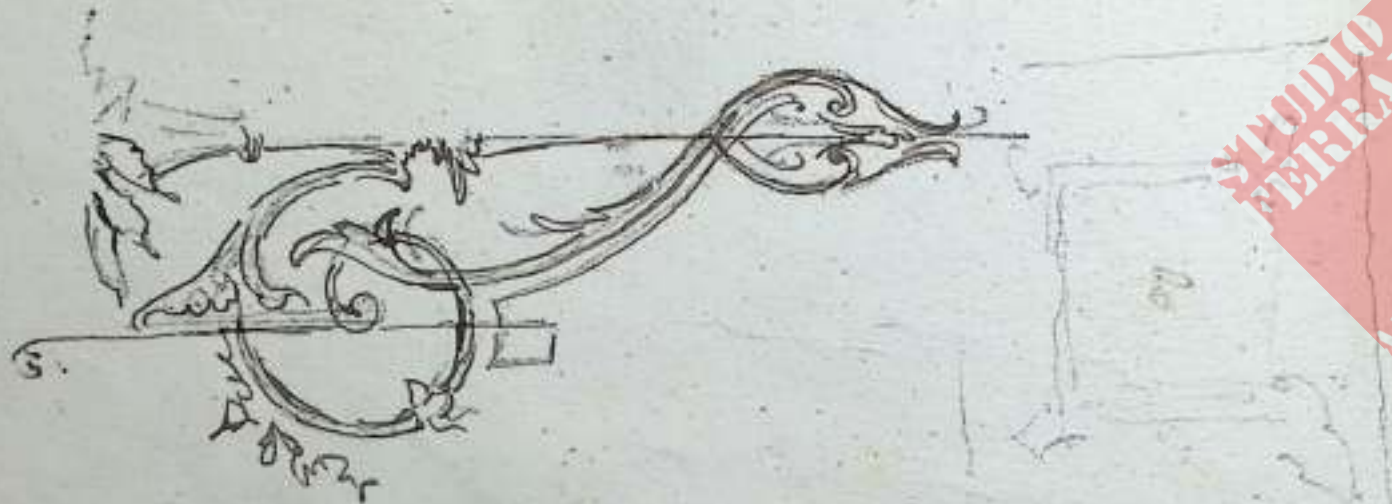


















STUDIO
FERRARI
ARCHITETTI







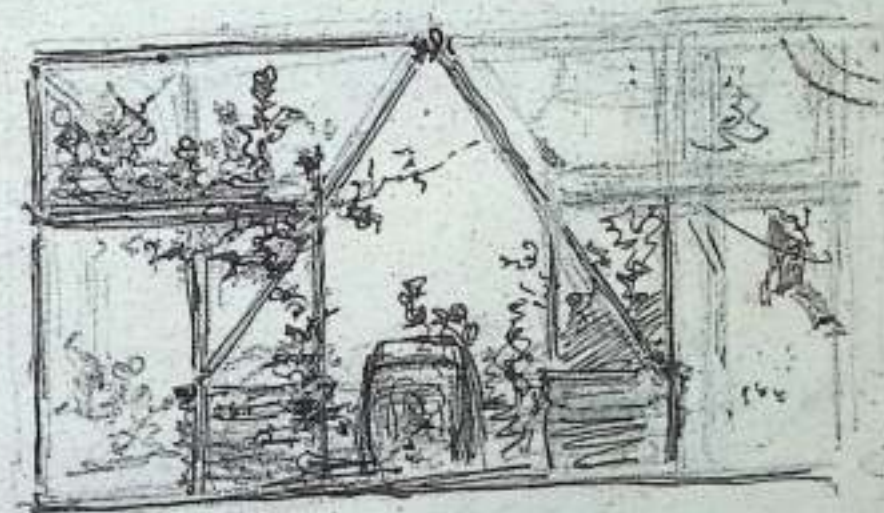
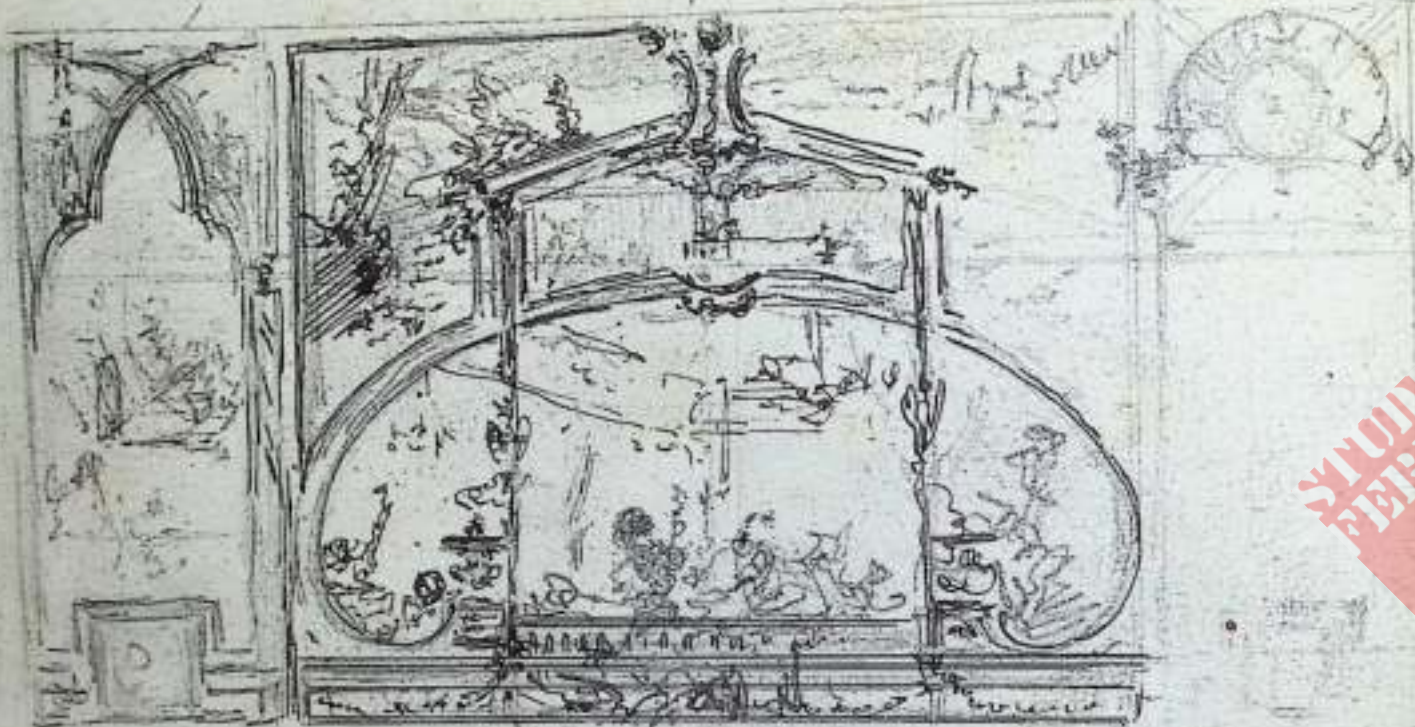


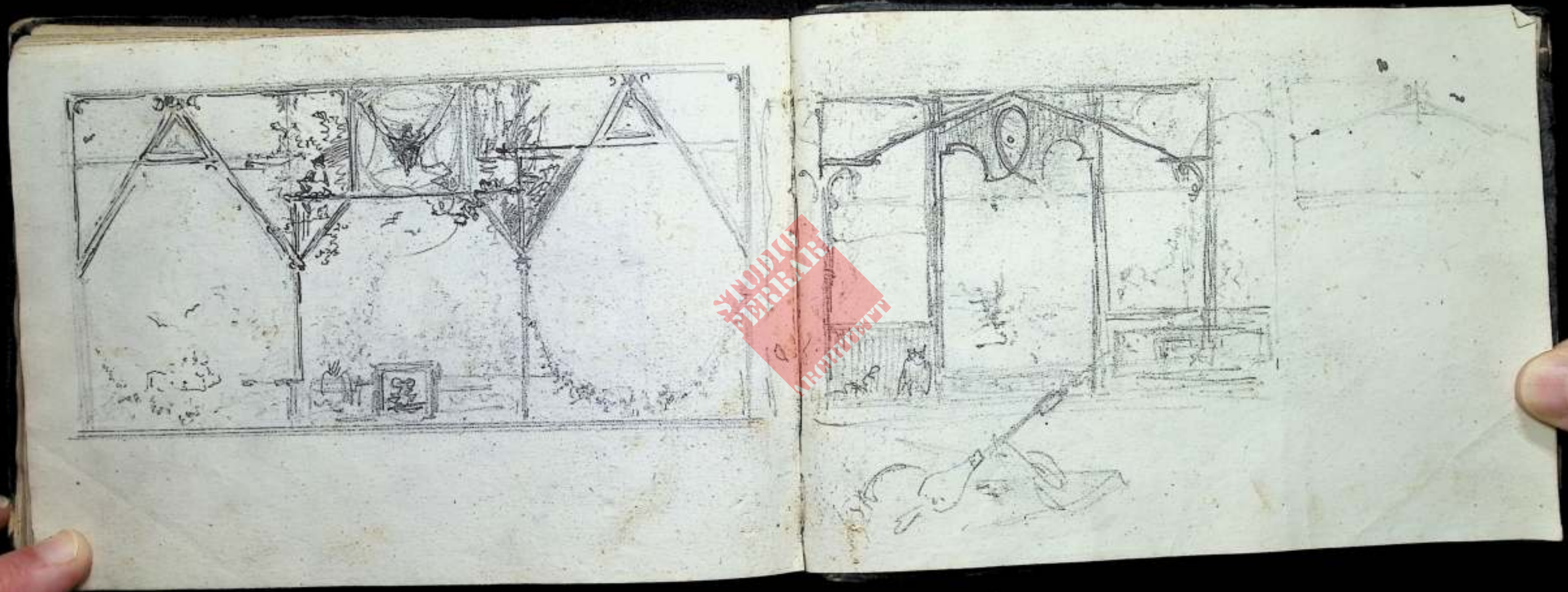












Quanti latroni?

Quanti raptores?

Quanti furti?

Quanti latrones?

Quanti raptores?

Quanti furti?

Quanti latrones?

Quanti raptores?

Quanti furti?

Quanti latrones?

Quanti raptores?

Quanti furti?

Quanti latrones?









